

POPULAR **Computing** **WEEKLY**

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NEWS DESK

**Amstrad outsells
IBM PCs**

**June launch for new
Commodore Amigas?**

**1986 best sellers:
Gallup's chart
of the year**

Melbourne House sells out to Mastertronic

Full story on page 4

REVIEWS



Managers & Dealers

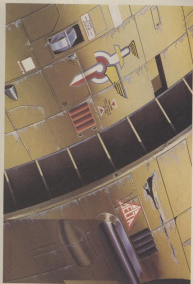
**Chocks away
with Tomahawk
and Gunship**

**see page 15
for details**

SOFTWARE

**Locoscript errors
removed with
Locospell**





DELTA

By Stavros Fasoulas

CBM64/128 Cassette £ 9.99
Disk £14.99

Produced jointly
 by Delta
 Ltd, 100, Avenue Road,
 W10 0AB, London W10 0AB

Published by C&G Software Ltd, 210, Midland Way, Bedford, Bedfordshire MK43 7SD, UK. Tel: 051 534 1200

THALAMUS



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ABC

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Mastertronic buys Melbourne House

MELBOURNE House, publisher of *The Hobbit* and *Way of the Exploding Fist*, has been sold to budget giant Mastertronic.

The sale gives Mastertronic its first full price software label, which will continue to be called Melbourne House, and will operate separately from Mastertronic's own software activities.

Over £1 million

Melbourne House (Publishers) has sold Mastertronic over £1 million, but the Australian side of the company, Beam Software (game development and programming) and BLM Australia (distribution) is not included in the sale, and will continue to be run by Alfred Milgrom and Naomi Baron, Melbourne House's founders.

However, the Australian holding company for the group, Melbourne House Pty, will change its name - rights to the title 'Melbourne House' were included in the sale.

Melbourne House staff are likely to move from their building in Hampton Wick, Surrey, to Mastertronic's offices in London, and some redundancies are inevitable.

"Melbourne House will remain editorially autonomous, and in some degree their products will be competing with ours," said Frank Herman, director of Mastertronic. He confirmed that Mastertronic would continue to source software from Beam in Australia, to be published by Melbourne House.

Herman is also considering the possibility of releasing

some of Melbourne House's impressive back catalogue at reduced prices. "The back catalogue certainly has value, not necessarily at a low budget price, although I'd love to see a £1.99 list - there's a lot of life left in it."

No books

Mastertronic does not intend to take over the book publishing side of the company.

For Melbourne House, director Alfred Milgrom stated, "Naomi and I will retain our full interest in Melbourne House Australia. We are simply selling the UK company, with which we will continue to have a close relationship."

He added, "This move will allow us to expand our licensing possibilities in the US and Japan."

PCW protector

SEAL 'N' TONE is a soft moulded plastic cover for the PCW8255, to guard against damaging the keyboard with spilled coffee or other liquids.

The clear plastic stretches over the keyboard to fit it exactly, and costs £7.50 (plus £1.25 p and p) from Back Enterprises.

The company also runs a printer ribbon re-winding service. Details from Kado at Kinross Court, 279 St Margaret's Road, Twickenham, Middlesex TW1 1PN, 01-893 0215.

Acorn OEM's grow

ACORN's OEM operations continue to grow with the news that the news agency Reuters has now taken delivery of its 2000th Application



Master circuit board

Processor Module, based on the BBC micro and Orient local area network.

Acorn's custom systems division is now making the BBC Master Series micro available in component form for companies who wish to have the machines customised for their specific needs.

US firms to join Microprose

MORE American companies are set to cross the Atlantic to establish their own UK divisions and offices, following Microprose's split from US Gold at the end of last year, and the set-up of its UK arm in Gloucestershire.

Microprose itself, the American simulation specialist, is on the point of announcing a joint venture agreement in this country with a "major American entertainment software company".

Microprose's UK manager,

Stewart Bell, would not name names but expects a formal announcement to be made this week.

"We have signed a long term agreement with them to joint venture in the UK. This company will have their own building and staff here, but we will be doing their sales and marketing."

The identity of the company has been variously suggested as Datapoint, Mindspace, Eyrns. However, Bell says categorically that he has had no discussions with Eyrns, whose contact with US Gold still has some months to run.

Stewart Bell of Microprose



Amstrad topples IBM in survey

AMSTRAD outsold IBM in the business market during December, according to a survey conducted by market research company Ikonics.

The survey gave Amstrad a 36.9% of sales, with IBM holding 34.9%.

However, the survey did not restrict itself to sales of PCs and PC-compatibles. Amstrad's PCW machines were included in the figures, as were other IBM machines.

It also did not include consumer retail outlets, such as Dixons, nor direct sales from the companies themselves. These two factors may well go some way to cancelling each other out.

For Amstrad, a spokesman commented, "We are obviously delighted that our push towards the business and corporate market has paid off so soon - within three months of launch."

Mastertronic sets up coin-op label

MASTERTRONIC has had a busy week. While the UK side of the company was acquiring Melbourne House, the US division has been setting up an operation, called Arcade Systems, to produce games for the arcades.

Arcade Systems will be based in California's Silicon Valley, and is already looking for video games developers in the US.

1st word on PC1512

THE Amstrad PC1512 has gained another word processor. GST's far Word Plus, an implementation of its ST word processor.

GST's Chris Schreyer commented, "far Word Plus has been written specifically to make full use of the Amstrad's features, including the mouse and Gem windowing software."

far Word Plus will cost £28.95. Details from GST at Cambridge Science Park, Millers Road, Cambridge CB4 4WE, 0224 81981.

Modem House calls in police and liquidator

MODERN HOUSE, the Exeter-based communications equipment seller, has gone into voluntary liquidation, at a time when complaints are flying back and forth among UK modem manufacturers, which have led to two police investigations by Devon CID.

One allegation which is being followed up, has been made by Exeter-based Modern House against another company, the second

has been made against Modern House's director Keith Rose.

Detective Sergeant Hooper, investigating the complaints, could not give any details: "It's early days yet, and it would be wrong to say anything now. I can't tell whether either complaint will be substantiated, but there is an inquiry."

"Two complaints are being investigated, one made by Rose, and one being made against him."

Keith Rose himself confirmed that Modern House had called the police in.

"They've been investigating thefts from our company since December 14." However, he denied all knowledge of the second inquiry.

Modern House is the trading name of Sir-Tek Future Science and Technology which is being wound up under the 1986 Insolvency Act. A creditors' meeting was held on February 12.

Hubbard plays Delta

THE musical talents of Rob Hubbard can be heard on *Delta*, the second title from Thalamus, which scored a major hit with *Satanix*.

Delta is a no-holds-barred shoot 'em up for the Commodore 64 at £9.99 (tape) and £14.99 (disk). It is due for release at the end of the month.

Heathrow on PCW

HEATHROW Software is converting two of its older programs to the PCW650.

Southern Delta, the locomotive simulation, and *Heathrow Air Traffic Control* are due for release in the next two weeks, and will be able on a single 3 inch disk for £19.95.

Mike Male - Heathrow author



Software Hotlines

Ever felt like tucking along the freeway with the tap down and the requisite bludge in the passenger seat, complete with hair blowing in the wind? Then you ought to be playing *Out Run*, the latest coin-up hit from Sega.

The great graphics and sound track has got the California dreamers queuing up around here - the same cannot be said of the latest multi-player game, however. The gamers have given *Kick and Run*, a one to four player football game from Taito, the red thumbs down - and who can blame them with the USA rated as 'the best running team'. Maybe that should be a running joke.

All the America's Cup coverage on Channel 4 depicted a great way to spend the whole of January - on a beach doing water. If only *Sailing from Antivision* could simulate that.

What you have to settle for, however, is the most complete ocean racing simulation to date, which allows you to design your own yacht then race it in competition with seven other nations.

Witness by the ODE programming team, the sea effects are so good they ought to provide a bucket with the thing. My first impression? If you like that kind of thing - it's swell.

Or should that be swell - which is how *CHL* might well describe its latest foraging



Sailing on C64

deal, based on the deeply detailed IPC comic *Delta*.

The license has been, shall we say, knocking about a bit, mainly because the comic is so bizarre, but *CHL* has been brave enough to take up the challenge.

The actual game, *Rubbish After Lost* on Commodore 64 late March, Spectrum and Amstrad apart) will have you playing the part of Uncle Pig, in which you must build up pages of the magazine, collected from three sub-games, each featuring an infamous *Delta* character.

Delta Four is setting up a new Southampton-based adventure label called *Antivision Concepts*, headed by mystery writers, photographer, satirist/poet named author, Anna Prokess.

Antivision has been specifically created to provide a medium for adventures that tackle 'more serious issues', like its first release *Lost March-April* (Echomaster has screen shot below), in which you control the destiny of a young lass, Adara, who is out to avenge the death of her family - violence being one of the issues being explored here, I'd guess. Sounds interesting.

John Cook

Echomaster - the serious side of *Delta 4*



Adara stood on the desolate plains of Drach at the entrance to the Gorge. In the north, the city of the Targers and the towering citadel of Ardan loomed high above a granite ridge at the edge of the plain.

Adara took a deep breath. The horse she rode was old and had the look of a veteran.

MICROPRO has announced the release of the long-awaited new version of *Wordstar* for PC compatible micros. A CP/M implementation will also be available later in the year.

Fully titled *Wordstar Professional Release 4*, the new product will supersede *Wordstar Professional*.

The new *Wordstar* boasts over 120 enhancements over previous versions, which include word counts, a 220,000 word thesaurus (for



machines with over 256K Ram), line and box drawing, improved speed, and 40 programmable function keys.

Wordstar Professional Release 4 is set for release at the end of March, and will cost £259.95 (inclusive of VAT). Existing users of *Wordstar*, *Wordstar Professional* and *Wordstar 3* will, however, be able to upgrade at £99 up to the end of July.

Yie Ar tops charts for 1986



MARTIAN arts have topped the annual charts for the second year running, according to Gallup's compilation of the best-selling titles for 1986.

While *May of the Exploding Fish* was the runaway number one in 1985, last year's top game was Imagina's *Yie Ar Eung Po*.

1986 was a good year for Imagina, the Ocean label, its

Deer Fleet also appears high up in the annual chart, at number four.

Elite Systems matched up three out of the top ten of 1985, with *Converance*, *Ghost and Goldie* and *Paper Boy*. While Mastertronic has 11 titles in the top 20, including the evergreen *Formula One Simulator*, released only to *Yie Ar Eung Po*.

The 30 best-selling games

last year were as follows: 1) *Yie Ar Eung Po* (Imagina); 2) *Formula One Simulator* (Mastertronic); 3) *Converance* (Elite); 4) *Deer Fleet* (Imagina); 5) *Thrust* (Firebird/Superior); 6) *Ghost and Goldie*; 7) *Paperboy* (both Elite, 8) *Rambo* (Ocean); 9) *All Star Soccer* (Mastertronic); 10) *Ninja Master* (Firebird); 11) *Winter Games* (Sony/US Gold); 12) *Spellbound* (Mastertronic); 13) *ACE* (Cassini); 14) *Frodo* (Kemp); 15) *Kang* (both Mastertronic); 16) *Zaxxon* (Domark); 17) *Elite* (Firebird/Amuseco); 18) *One Man and his Dog*; 19) *Action Jäger* (both Mastertronic); 20) *Computer May 10 Vol 3* (Bentley); 21) *The Last H8* (Mastertronic); 22) *Yie Ar Eung Po Master* (Data East/US Gold); 23) *Speed King*; 24) *BMX Racers*; 25) *Vegas Jackpot* (all Mastertronic); 26) *Play Sled* (all Mastertronic); 27) *May of the Exploding Fish* (Imagina); 28) *Gauntlet* (US Gold); 29) *Dragon's Lair* (Software Projects); 30) *Clifford* (Hewson).

Incidentally, 1986's number one, *Fat*, was number 31 on the 1985 chart.

Activision's losses increase

ACTIVISION, the games software company based in Mountain View, California, is continuing to show a financial loss, with the news that its third quarter results report a \$3.8 million (£2.6 million) deficit. This is despite an increase in sales from \$5.6 million (£3.8 million) to \$9.6 million (£6.4 million).

Apple tablet

THE Kuma 8500 is a wireless pen plus graphics tablet add-on which has been designed specifically to operate with the new Apple 805 machine. Manufactured in the US, it will be sold in the UK by Techco, of Basing, London, for £295.

Techco also distributes Kuma's *Mousemate Plus*, also a



tablet, plus wireless pen, but for IBM compatible and RS232C equipped computers, at £235.

Details from Techco at Meriton House, 100 Hanger Lane, Basing, London W5 7LZ, 01-891 0121.

PC Gem graphics

KUMA Computers has followed up the release of *K-Speed 2* with *K-Graph 2*, a Gem-based business graphics package for IBM compatibles, but targeted specifically towards the Amstruc PC range.

The program will display graphic data in the form of pie charts, bar and area graphs, and a variety of bar graph types. It will also integrate with the spreadsheet *K-Speed 2*.

K-Graph 2 costs £49.95. Details from Kuma at 12 Haverdown Park, Pangbourne, Berks, 07357 4335.

Mirrorsoft has new strategy with PSS

THE Mirror Group, better known for its national newspapers, is expanding its interest in the software industry with the acquisition of a majority stakeholding in PSS, the strategy games publisher.

PSS will now belong to the same stable as Mirrorsoft and software wholesaler Mirrorsoft.

Gary Mayes, co-founder and director of PSS commented that he felt little would change at the company as a result of the deal. "We will continue as a separate company, we are keeping our offices in Coventry, we're not losing any staff, in fact, the only real difference is that we and Mirrorsoft will be co-operating in joint marketing ventures."

PSS's next new titles will be *Blomkamp* and *Fortress America*, both, of course, strategy/simulations.

New Amigas set to appear in June

COMMODORE's new Amigas, the A500 and A2000 (see *Popular Computing Weekly*, January 28) are now widely expected to be scheduled for launch at the Commodore show in June this year at London's Hootel.

No specific comment was available from the company about the launch dates, and the new machines will not be in evidence at next week's *Which Computer?* show, where Commodore will demonstrate new business software for the current Amiga, and a new range of PC AT compatible micros, the PC40 series.

This follows the publication of improved financial results for the company for the quarter ending December 31, 1985.

Commodore International reached a profit of \$21.8 mil-

lion (£14.5 million) on sales of \$270.6 million (£180.5 million) over the three months. This compares with a higher sales figure (\$339.2 million/£228 million), but a net loss of \$53.2 million (£35.5 million) for the corresponding period in 1985.

Commodore International's president, Thomas Ruiting, commented, "These results further demonstrate a profit turnaround and have contributed to a significant improvement in the company's financial position."

On the subject of machine sales, he added, "Unit sales of the Amiga and IBM PC compatible computers rose at the highest quarterly levels since the launch of these products with the Commodore 64C and 128 continuing to comprise the majority of our unit mix."

Sue Townsend THE GROWING PAINS OF ADRIAN MOLE

PROGRAM BY LEVEL 9



What a brilliant update to the computer version of "The Growing Pains of Adrian Mole!" Based on Sue Townsend's hilarious best-selling books, and now on TV, this first game allows you to help Adrian with day to day decisions. It's a terrific PC game with beautiful graphics and your sense of humour is rewarded as far as possible through a variety of multiple choice responses. The four year game covers Adrian's life from his upbringing in industrial, north, and is available for 7 different computers.

BBC B version not available.

Produced by Mosson Publishing Ltd.

The Growing Pains of Adrian Mole is available from selected software stockists.

You have to make tonight your reality directly from Virgin Games.

Please subscribe the software your company and send this form to:
Virgin Games Mail Order, 2nd Marston Yard, Parklands Road,
London W11 1 2JG. Make cheques or crossed postal orders payable to:
Virgin Games Ltd. Please do not send notes or coins.

COMPUTER PLATFORM	PRICE	PUBLICATION
Spectrum 486 (BBC B)	£9.99	February 1997
Commodore 64/128 (BBC B)	£9.99	February 1997
Amstrad CPC (BBC B)	£9.99	February 1997
Amiga 500/600	£9.99	February 1997
486 or PC (DOS)	£9.99	February 1997
Mac 486/586 or 68000	£9.99	February 1997
Amstrad CPC or BBC B (BBC B)	£14.99	February 1997

Name
Address

Money Enclosed

Star Wars licence won by Domark

DOMARK has chalked up another deal that is certain to catch the attention of the games playing public, the rights to produce Star Wars, The Empire Strikes Back and Return of the Jedi, all multi-million dollar grossing movies, as home computer games.

The titles had already been released as coin-operated machines by Atari (from which Domark bought the licence) and games cartridges by Parker, but this will be the first time they have appeared on a home computer in the UK.

Presented as a trilogy, the first release, Star Wars, will be based on the Atari arcade game, but "modernised and refurbished," for the home computer market.

Said Domark's Domark Wheatley, "Although it's quite old, it's a damn good shoot-em up... one of few I've actually played."

The personnel for the programming team have yet to be finalised, but the primary contender is described as "a Star Wars fanatic."

Domark is also hoping to incorporate digitised speech into the home computer version - a major feature of the original. The title will be released on Spectrum, Amstrad CPC and Commodore 64 - and Atari ST - "at the PCW show or beyond," priced at "£19.95 or less."

Apple cuts prices amid 'open Mac' rumours

APPLE has announced a £200 price cut in its Macintosh Plus - but is giving no reason for the unexpected generosity.

However, the drop from £3,399 to £3,199 coincides with renewed rumours of the re-engineered 'open Mac' - a machine designed to be expandable in the manner of the Apple II and IBM PC.

A report in the latest issue of trade newspaper Microscope says that Apple has been showing the new machine to dealers, and expects a worldwide launch in the first week of March.

Microscope lists the provision of six slots to accept expansion boards, a 68030 processor (the full 32-bit version of the 68000), 4Mb of Ram, a quadruple density disc drive giving 1.8 megabytes of storage, a colour display in A4 size, and a three-bay design.

At various times, all of these have been suggested as improvements to the Mac design. But the most recent reports from the US strongly suggest that Apple would be unable to implement all of them in the next Mac.

A more likely design spec would include some kind of expandability, particularly for

an 8086-compatible board, enhanced disc storage, and possibly a larger screen.

Apple watchers have scorned the idea of a colour Mac at this stage, although the inclusion of the 68030 processor is a strong possibility.

Microscope suggests a retail price "starting around" £7,000. This, however,



would make the machine the most expensive in the world, and Apple has already had its fingers burned with a computer in which that distinction, the Lisa.

A more realistic price would be considerably less than £5,000.

Peter Woolcock

Atari bids for wider availability

ATARI UK is currently in negotiations with a number of major high street retailers to improve the availability of its machines, from the newly announced 800X88 upgradeable

games machine to the STs, in larger stores.

"We are talking about the Atari range being available in the high street, in Dixons, WH Smith, Comet, Boots, Woolworths and so on, by the summer. We are also looking for stronger support from independent retailers," an Atari spokesman commented.

He stressed, however, that it was still days yet, and that talks would not be finalised until later this year.

He also reiterated that Atari will be upgrading its Mega ST models - 2Mb and 4Mb models - at the Atari Computer Show which begins on April 24.

DIARY DATES

FEBRUARY

13-20 February
Which Computer? Show
BBC, Birmingham
Details: Mainly business editions
Price £5
Organiser: Culture Exhibitions, 01-691 5851

MARCH

20-23 March
The Electronic & BBC Micro User Show
LMSO, Manchester
Details: Software, hardware and peripherals for Acorn's micro
Price £3 adult, £2 children, £1 discount for advance booking
Organiser: Database Exhibitions, 061-458 8635

APRIL

24-26 April
The Atari Computer Show
Novotel, London W6
Details: First chance for Atari to show off exciting new designs
Price £3 adult, £2 children, £1 discount for advance booking
Organiser: Database Exhibitions, 081-458 8635

MAY

3-5 May
First Micro
Microcomputer Show
Kensington Exhibition Centre
Details: Software, hardware, peripherals for consumer users
Price: TBA
Organiser: RAMCO International Exhibitions, 01-860 3383

8-10 May
The Electronic & BBC Micro User Show
New Hartshead Hall, London
Details: Software, hardware and peripherals for Acorn's micro
Price: £3 adult, £2 children, £1 discount for advance booking
Organiser: Database Exhibitions, 081-458 8635

Prices, dates and venues of shows can vary, and you are therefore strongly advised to check with the show organisers before attending. Please Computer Weekly cannot accept responsibility for any alterations to show arrangements made by the organisers.



100

With regard to Keith Allison's letter (January 27), stating Mr. Smith's letter (January 15), may I say that I too read Mr. Smith's remarks and although I believe he could have been more tactful, I agreed with his sentiment.

I do not wish to get into one of those "My machine is better than yours" arguments. I would just like to put a few things into perspective.

Finally, you will never see M&A games in the charts, as Gallup uses stores such as W. H. Smith and Marks to compile its chart, neither of which stock M&A games. Most of the M&A software in my area is bought at specialist retailers, or Woolworths (Mastertronic games), which are not on the Gallup list.

True, if you take the UK sales figures for MSN machines, it isn't the biggest seller, but MSN Computing, last issue, estimated the number to be about 250,000 units.

It is the European market which encourages software houses to convert titles to MSX and C64. Ocean, Manticore, etc. MSX worldwide has sold far better than many are willing to admit.

I class myself as a lucky owner of an M500 machine, and believe the British press has never given M500 a fair hearing.

Looking for a more CBR, I can upgrade my M20 to M20-2 specifications - the bargain of a lifetime.

While MDC is being talked about, it proves it isn't dead.

I am a Sinden Oil owner and therefore very grateful for your support of that company with regular publication of programs and small notices.

I viewed the procedure to calculate factorials in *Hyacin* and *Peaces* in the issue for January 8 with interest. However, the author has used more code than necessary because one of the elegant features of SuperBasic is recursion. The ability of a procedure to call itself (*recurse*) can be used to advantage in calculating factorials as in the first routine appended below.

But there is a price to be paid for elegance. The recursive routine takes about three times as long to evaluate 3333 as the one you published (two seconds vs two minutes). The second routine below is almost as economical in program space as the first and evaluates 3333 at about the same speed as the published version.

The upper limit for all equipment is the same (3000) since 3011 exceeds 1.815855518, the minimum constant for the

arithmetic evaluation of the
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 1998-1999: 2nd Deputy
 1999-2000: 3rd Deputy

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1. The first step is to identify the problem. In this case, the problem is that the system is not working properly.

[illegible]

I should like to make some comments concerning your news item, "Public Domain Libraries under Threat in UK" (ENR/January 28).

I am currently involved with ICPLP (the Independent Computerware Products Users Group), where I am writing some articles on Pascal. ICPLP has an extremely good range of its own PD software which is available free to members. Just send the £1.00 for a formatted disc and return postage and packing and they will then copy the software and return it quickly (normally within a week).

There are no full savings and loans.

ware for all the Commodore machines: the 64 and 128 in native 128 mode and in CP/M. There is also a range of PC software which runs on Commodore's own PC compatibles.

The articles I have written on Pascal have formed the basis of a range of PD software written in Pascal. Normal CPUG library conditions relate to the supply of this software. There is absolutely no way I would charge for these discs.

The whole idea of PD software is that it should be free. As a programmer, I would not like anyone making money from programs I had donated to a PD library.

Abstract

I am setting up a programming team for C&A owners within the user group and am looking for talented programmers. Musicians programmers are greatly needed, as are graphic designers, game programmers, etc.

If anyone is interested in joining a programming team, should they please contact me at 81 Mackley Road, Haverthwaite, near Wakefield, West Yorkshire WF4 2PJ.

Chapters: 1-1000
Comments: none

Parents: 80% 80%

In the following conversation outside, numbers have to be fitted into the grid. Can you find the correct values for 1, 2, 3 and 4?

Address	Owner
700 S. 1st St.	300 S. 1st St.
100 S. 1st St.	100 S. 1st St.
100 S. 1st St.	100 S. 1st St.
100 S. 1st St.	100 S. 1st St.

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Received 10 November 2004; accepted 12 January 2005

The equilibria are $E_1(0, 0, 0)$ and $E_2(1, 1, 1)$ as well as the nonhyperbolic $E_3(1, 2, 3)$, $E_4(2, 3, 4)$, $E_5(3, 4, 5)$, $E_6(4, 5, 6)$, $E_7(5, 6, 7)$, $E_8(6, 7, 8)$, $E_9(7, 8, 9)$, $E_{10}(8, 9, 10)$, $E_{11}(9, 10, 11)$, $E_{12}(10, 11, 12)$, $E_{13}(11, 12, 13)$, $E_{14}(12, 13, 14)$, $E_{15}(13, 14, 15)$, $E_{16}(14, 15, 16)$, $E_{17}(15, 16, 17)$, $E_{18}(16, 17, 18)$, $E_{19}(17, 18, 19)$, $E_{20}(18, 19, 20)$, $E_{21}(19, 20, 21)$, $E_{22}(20, 21, 22)$, $E_{23}(21, 22, 23)$, $E_{24}(22, 23, 24)$, $E_{25}(23, 24, 25)$, $E_{26}(24, 25, 26)$, $E_{27}(25, 26, 27)$, $E_{28}(26, 27, 28)$, $E_{29}(27, 28, 29)$, $E_{30}(28, 29, 30)$, $E_{31}(29, 30, 31)$, $E_{32}(30, 31, 32)$, $E_{33}(31, 32, 33)$, $E_{34}(32, 33, 34)$, $E_{35}(33, 34, 35)$, $E_{36}(34, 35, 36)$, $E_{37}(35, 36, 37)$, $E_{38}(36, 37, 38)$, $E_{39}(37, 38, 39)$, $E_{40}(38, 39, 40)$, $E_{41}(39, 40, 41)$, $E_{42}(40, 41, 42)$, $E_{43}(41, 42, 43)$, $E_{44}(42, 43, 44)$, $E_{45}(43, 44, 45)$, $E_{46}(44, 45, 46)$, $E_{47}(45, 46, 47)$, $E_{48}(46, 47, 48)$, $E_{49}(47, 48, 49)$, $E_{50}(48, 49, 50)$, $E_{51}(49, 50, 51)$, $E_{52}(50, 51, 52)$, $E_{53}(51, 52, 53)$, $E_{54}(52, 53, 54)$, $E_{55}(53, 54, 55)$, $E_{56}(54, 55, 56)$, $E_{57}(55, 56, 57)$, $E_{58}(56, 57, 58)$, $E_{59}(57, 58, 59)$, $E_{60}(58, 59, 60)$, $E_{61}(59, 60, 61)$, $E_{62}(60, 61, 62)$, $E_{63}(61, 62, 63)$, $E_{64}(62, 63, 64)$, $E_{65}(63, 64, 65)$, $E_{66}(64, 65, 66)$, $E_{67}(65, 66, 67)$, $E_{68}(66, 67, 68)$, $E_{69}(67, 68, 69)$, $E_{70}(68, 69, 70)$, $E_{71}(69, 70, 71)$, $E_{72}(70, 71, 72)$, $E_{73}(71, 72, 73)$, $E_{74}(72, 73, 74)$, $E_{75}(73, 74, 75)$, $E_{76}(74, 75, 76)$, $E_{77}(75, 76, 77)$, $E_{78}(76, 77, 78)$, $E_{79}(77, 78, 79)$, $E_{80}(78, 79, 80)$, $E_{81}(79, 80, 81)$, $E_{82}(80, 81, 82)$, $E_{83}(81, 82, 83)$, $E_{84}(82, 83, 84)$, $E_{85}(83, 84, 85)$, $E_{86}(84, 85, 86)$, $E_{87}(85, 86, 87)$, $E_{88}(86, 87, 88)$, $E_{89}(87, 88, 89)$, $E_{90}(88, 89, 90)$, $E_{91}(89, 90, 91)$, $E_{92}(90, 91, 92)$, $E_{93}(91, 92, 93)$, $E_{94}(92, 93, 94)$, $E_{95}(93, 94, 95)$, $E_{96}(94, 95, 96)$, $E_{97}(95, 96, 97)$, $E_{98}(96, 97, 98)$, $E_{99}(97, 98, 99)$, $E_{100}(98, 99, 100)$, $E_{101}(99, 100, 101)$, $E_{102}(100, 101, 102)$, $E_{103}(101, 102, 103)$, $E_{104}(102, 103, 104)$, $E_{105}(103, 104, 105)$, $E_{106}(104, 105, 106)$, $E_{107}(105, 106, 107)$, $E_{108}(106, 107, 108)$, $E_{109}(107, 108, 109)$, $E_{110}(108, 109, 110)$, $E_{111}(109, 110, 111)$, $E_{112}(110, 111, 112)$, $E_{113}(111, 112, 113)$, $E_{114}(112, 113, 114)$, $E_{115}(113, 114, 115)$, $E_{116}(114, 115, 116)$, $E_{117}(115, 116, 117)$, $E_{118}(116, 117, 118)$, $E_{119}(117, 118, 119)$, $E_{120}(118, 119, 120)$, $E_{121}(119, 120, 121)$, $E_{122}(120, 121, 122)$, $E_{123}(121, 122, 123)$, $E_{124}(122, 123, 124)$, $E_{125}(123, 124, 125)$, $E_{126}(124, 125, 126)$, $E_{127}(125, 126, 127)$, $E_{128}(126, 127, 128)$, $E_{129}(127, 128, 129)$, $E_{130}(128, 129, 130)$, $E_{131}(129, 130, 131)$, $E_{132}(130, 131, 132)$, $E_{133}(131, 132, 133)$, $E_{134}(132, 133, 134)$, $E_{135}(133, 134, 135)$, $E_{136}(134, 135, 136)$, $E_{137}(135, 136, 137)$, $E_{138}(136, 137, 138)$, $E_{139}(137, 138, 139)$, $E_{140}(138, 139, 140)$, $E_{141}(139, 140, 141)$, $E_{142}(140, 141, 142)$, $E_{143}(141, 142, 143)$, $E_{144}(142, 143, 144)$, $E_{145}(143, 144, 145)$, $E_{146}(144, 145, 146)$, $E_{147}(145, 146, 147)$, $E_{148}(146, 147, 148)$, $E_{149}(147, 148, 149)$, $E_{150}(148, 149, 150)$, $E_{151}(149, 150, 151)$, $E_{152}(150, 151, 152)$, $E_{153}(151, 152, 153)$, $E_{154}(152, 153, 154)$, $E_{155}(153, 154, 155)$, $E_{156}(154, 155, 156)$, $E_{157}(155, 156, 157)$, $E_{158}(156, 157, 158)$, $E_{159}(157, 158, 159)$, $E_{160}(158, 159, 160)$, $E_{161}(159, 160, 161)$, $E_{162}(160, 161, 162)$, $E_{163}(161, 162, 163)$, $E_{164}(162, 163, 164)$, $E_{165}(163, 164, 165)$, $E_{166}(164, 165, 166)$, $E_{167}(165, 166, 167)$, $E_{168}(166, 167, 168)$, $E_{169}(167, 168, 169)$, $E_{170}(168, 169, 170)$, $E_{171}(169, 170, 171)$, $E_{172}(170, 171, 172)$, $E_{173}(171, 172, 173)$, $E_{174}(172, 173, 174)$, $E_{175}(173, 174, 175)$, $E_{176}(174, 175, 176)$, $E_{177}(175, 176, 177)$, $E_{178}(176, 177, 178)$, $E_{179}(177, 178, 179)$, $E_{180}(178, 179, 180)$, $E_{181}(179, 180, 181)$, $E_{182}(180, 181, 182)$, $E_{183}(181, 182, 183)$, $E_{184}(182, 183, 184)$, $E_{185}(183, 184, 185)$, $E_{186}(184, 185, 186)$, $E_{187}(185, 186, 187)$, $E_{188}(186, 187, 188)$, $E_{189}($

Then there's also *Up in the Mountains*, and the long-lost *Adventures of the Curious George*. We

[illegible][illegible]

These variables are used in the `FindPrimeRange` in the program, the remaining product being checked to determine if the various values correspond with the values currently in the lamps. The product is also tested to check that the second, third, and fifth digits are odd. From this, the five digits 0, 1, 2, 7 and 8 are identified. In the next there is a two-digit value given, the first digit must be a 2 since both 7 and 8 have already been identified.

Therefore 4, 5, 6 and 8. As $x = \text{phy} + \text{seeds}$ = , the x can only equal 4 and this is true (in 4). Therefore in the two given the double brackets which indicates the minimum must stand for 48. Only the x remains which is the 4.

1995-1996: 100% (100%)

This week's winner is George Goodman of Springfield, Illinois, who will receive \$100.

1999

That clearing alone has reduced 3.8% in March.

discovery should include a program listing if available.

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New and unusual from Aberdeen

Up until the end of February last year, H885 2 Aberdeen was a slowly growing bulletin board. Suddenly, disaster struck this small, but perfectly formed, bulletin board in the form of excessive heat. This had a very adverse effect on this young board which had to go in to hospital for some quite drastic repair work.

Now, due to absolutely no demand at all other than the abject boredom of the sysop, the board has returned, with one or two small changes and a few improvements.

The most noticeable change is that all the software for downloading has been changed so that it actually works now. Also, there is a small registration fee for anyone who is going to become a serious and regular user. For normal use it costs £3.00 and if you want to try to find some useful information, the hacker's message board costs an extra £2.00.

If you want to give the board a call, it is open to any computer at all, even though it is run on a severely modified but now, thank goodness, healthy, BBC Model B. The number to call is Aberdeen 0224-832570 (7.00pm-10.00am), and the necessary settings for your computer are either 1200/175 or 300/300 baud rates with a byte setting of 9 bits, no parity and 1 stop bit (8N1).

The board will be starting up fully as of March 1, 1987, so please give it a call, and you might make some new, but very unusual, friends like me for example.

Douglas A Finlay
Sysop H885 2 Aberdeen



"Naturally, we started the loading at 0.1 GB"

Zeus returns ... again

The Zeus assembler is well written. When modified Letters, January 28, the print option works in 1280 mode but output goes to the RS 232 port as expected.

The authors have perhaps noticed the dummies, post-Visitors installation of Zeus and, taking no chances, use this system variable to find the character set.

This can, at times, be a disadvantage. If you use a custom font and forget to restore Zeus before returning to the assembler, you get locked in. For instance, when you press G a noisy insider, or whatever, gets in and you are trapped forever.

The remedy is to poke the following four bytes, starting at address 830038: 77, 0, 82, 0; changing LD DE, A34455, to LD DE, 30300; A300.

The screen editor will then always use the Spectrum font and in 48K mode you can tell in a custom font, eg. font.

Always list source (-s) files before running machine code

Readers move en passant

Move 11 has now been completed in Game One of our Readers vs Colossus chess tournament, with the Readers, playing black, voting to move the pawn on f4 to g5 (en passant).

Colossus, playing white has replied by taking the same pawn, with its knight from e5.

Over to you

Now we need your suggestions for the next Readers move. Send your suggested move to either Inter-Medians (Popular Chess), Freeport, Sawbridgeworth, Herts CM21 9TA (you do not need to use a stamp with this address, or Popular Chess, Unit 2, The Millings, Sawbridgeworth, Herts CM21 0PD (with a stamp). Prompt is slower than normal mail, so if you want to save money on stamps, post your entry promptly.

Entries must reach either address by Wednesday, February 18.

The move which gets the most votes will be entered into the game. Results and Colossus's response will be published in two week's time.

Prizes

A British Museum reproduction

as the current channel may be as used by your machine code.

G Moseworth
London N17

No such socket

I'd like to answer Mr Gowers' letter in Popular, January 28. First of all, none of the STs existing in Europe today are fitted for the forthcoming new chips from Atari. When Atari introduced the 1040ST, rumours had it that there was an empty socket in the machine for the blitter chip.

There is no such socket in the current 1040ST, but Sam Trammel has told that there will be a socket in the future 1040s. It will, however, be possible to upgrade the old STs because the blitter will come in two versions, one in a DIP packaging (for

the Atari chess set) will go to the person suggesting the most accepted moves at the end of the game. Five copies of Colossus Chess 4 (available for most popular mirror) will go to the most consistent winners for the duration of the game.

Next week, we return to Game Two, where the Readers are playing white.

Game One

The moves so far:

- | | |
|-----------|--------|
| 1 Pc2-e4 | Pc1-a5 |
| 2 Ng1-c3 | Nb8-c6 |
| 3 Bf1-c4 | Ng8-f6 |
| 4 Kf3-g5 | Pd7-e5 |
| 5 Pe4-d5 | Nb5-a6 |
| 6 Kd4-e5 | Pc3-b4 |
| 7 Pd4-c5 | Pc7-f6 |
| 8 Kd5-e2 | Pf3-g4 |
| 9 Ng5-c3 | Pd6-e6 |
| 10 Kf3-e4 | Bb6-a5 |
| 11 Pd2-c4 | Pd4-c3 |

(en passant)

12 Nd4-c5 f



socket), and one for piggy-backing onto the 68000 processor in the current STs.

The much awaited AMY sound chip from Atari will be available as a plug-in cartridge that will go into the hard disk port. As far as I know, both of these upgrades will be possible on all STs.

It's hard to say anything about the 68000 second processor. The new Mega STs will be able to handle it without too much trouble. I remember Sam Trammel saying that adding the 68000 to the current STs is a messy affair, which can be done, but is not recommended.

Then again, was the one megabyte piggyback upgrade for the 520 STs recommended by Atari? The new Mega STs with the open bus will of course be able to handle any conceivable add-on.

Robrian Pleasance
Atari ST user group of Norway

Correction

The observant amongst you will have noticed that block 5000 of the page block program in the Beginner's Guide to Programming is actually a replication of block 2000.

To print out your telephone numbers delete lines 5000 onwards and replace them

```
5000 PRINT "TYPE A NAME": GOTO 1000
5010 GOTO 1000
5020 PRINT "NAME NOT FOUND": GOTO 1000
5030 PRINT "NAME NOT FOUND": GOTO 1000
5040 PRINT "NAME NOT FOUND": GOTO 1000
5050 PRINT "NAME NOT FOUND": GOTO 1000
```


Leviathan: bigger and better

At first glance *Leviathan* looks like *Super James*, which is a pity because it's a squillion times better.

Taking the *Ultima*-style concept of scrodding backgrounds and fierce opponents to new and dizzy heights, *Leviathan* features great music and sound effects by David Whittaker, along with stylish design and programming by English Software's in-house team.

There are three landscapes to explore, each so complex

that they have to be loaded in separately from cassette, taking about a minute for each new load. The Greckscape with its impressive statues is particularly worth seeing.

Each stage starts with a display of the ten types of baddies you have to defeat to complete the level, and each landscape features revolving nader, vicious anti-aircraft projectors, lots of baddies, fuel cubes, landing strips, and some nice perspective and sprite priority work.

Your fighter flies and spins



convincingly, and since you can fly and fire to either side as well as backwards and forwards in search of the rapidly-moving enemy, this game is a lot tougher than any similar shoot-'em-up.

Think you've chosen because you've finished *Ultima*? Just try this one!

Popular Appeal ★★★★★
Chris Jackson

Program *Leviathan* MS-are IBM PC **Price** £9.95
Supplier English Software, 1 North Parade, Manchester M3 2BN (061-805 1050).

Get writing – get Popular

Popular Computing Weekly always welcomes contributions from its readers for articles, features, and program listings.

Whether you want to write articles, see your programming masterpieces in print, pass on some words of wisdom, or simply let off steam, there's space in the magazine for you.

Ideas for feature articles, or completed articles, should be sent to Christina Enskine. All aspects of home computing are considered, but we cannot feasibly accept anything longer than 2,000 words, so brief is best. It's worth checking by phone or letter first that your article will be suitable. Payment is normally £35 per published page.

Technical editor Duncan Evans looks after the **program listings**, and articles on programming. We rely on you for our Programming section, so earn yourself a place in the Popular Hall of Fame (and £25 for each page we print) by having your program published. Even if it's not 100% of pure machine code, but a short snappy routine, there may well be a place for it in **Bytes and Pieces** (£10 a shot).

Articles on any aspect of programming are also welcome – with short listings included if relevant.

Got something you feel needs saying out and clear? Your opinions on any aspect of the computer industry are welcomed, so why not write to the **Ziggurat** section? No more than 600 words, please. If published, we'll pay you £15.

So maybe it's not the money you're after, but you'd just like to have some say in the magazine.

For shorter comments, general observations or queries, there is of course the **Letter page**, with the tempting offer of a year's supply of Popular binders for the Star Letter each week.

For more specific points, our team of columnists are always willing to answer questions, and keen to hear the latest information. Drop your lines to **Terry Briggs** (adventure hints always gratefully received); **Tony Keadle** (who wants as many Arcade pokes, maps, solutions, etc. as possible); **David Wallin** (communications); **Ken Garrook** (programming problems); **Mark Jenkins** (music queries and sample tapes) and **Martin Bryant** (computer chess comments). All letters should be addressed to **Popular Computing Weekly**, 12-13 Urde Newport Street, London WC2H 9PP. If you mark your letters with the department you want, things get processed much more quickly.



Left: the adventurous Terry Briggs.
Right: the active Tony Keadle.



Not such a hard guy

You know it from the cover, this is one hell of a urine extractor! "Who cares who wins!" it says. "Butch makes them" look like Mary Poppins. Or should that be My Poppins? Anyway, by giving you the cover lines, I've spared you the need to buy the game, because they're by far the best thing about it. And I don't care if Butch comes round and rips out my gutted for saying so.

Butch Hard Guy is a simple platformer and combat game, with only two flaws. You have to throw the robot in the wallet, then lock them in the head. Seems they've got glass jaws as this causes them to explode. You then control the platformer hitting, kicking and dodging, until you've smashed all of the cages containing the PGAs.

before you're off to the next screen.

It's all very congested, but never anything more than that. As a budget game it would be cheap, but compared with *Cobra* - which also looks a less than serious approach to life simulation - it's positively bone-headed.

"When the going gets tough, Butch goes home," the blurb warns you. He should have gone a lot further, if he wanted to appear in a half-dozen games!

Popular Appeal ● ● ●
John Mison

Program Butch Hard Guy
Media Spectrum
48K/128K Price £7.95
Supplier Advance Software Ltd, 17 Staple Tye, Harlow, Essex CM18 7LX.



The Fist strikes again

Let's fist again, like we did last summer... and autumn, spring and winter! *Fist*, *Yie-Ai-Kong* *Pu*, seasonal *Karate* and the rest - two the combat games blood-gutted you into submission!

To test the boredom factor, *Fist* has to be something a bit special, because about the only martial art that hasn't ended up on the computer is chess-playing tickling. But despite their rather dodgy Egyptian entry into the cash-in stakes *Fighting Warrior*, Melbourne House has redeemed itself with the official *Fist* sequel.

Fighting Warrior boasted a minimal plot in the land of the pyramids, but not enough to stop it getting swamped by quicksand. *Fist* II has added a

proper quest, and suddenly all that head kicking and insect stomping has an aim, other than satisfying sadistic desires.

There are lots of screens to get lost in, which is quite easy because there's not much to distinguish one Japanese cartoon from the next, and the same goes for their deserts and houses. But these does seem to be a lot of the Land of the Rising Sun in your RAM, from its caves to mountain plains.

Now, have you got the scroll? No, my pencil always walks this way! Actually it's a double-edged question, because not only does the screen scroll, but you're in search of scrolls, which contain enigmas. These oriental

It could be a scene straight out of *Apocalypse Now* - your Apache gunship comes streaking over the jungle canopy, dodging to avoid ground-based machine guns.

Off to your left, a SAM missile battery is tracking you and a string of radar-controlled anti-aircraft guns is coming up fast.

You're low on fuel, but there's just enough to see the mission through. And your target, a supply depot, is in your sights when... bang! You take a lot and your forward fuel tank explodes.

No explosion, but only a few minutes left left. What now, Ace?

This is the kind of scenario that awaits you every time you boot up *Gunshep*, the latest and greatest simulation from US homeports Microprose.

Gunshep puts you at the controls of an AH-64A helicopter, affectionately known as the Apache, and this thing really flies.

You've got laser-tracking, radar and infra red warnings and jammers, rockets, missiles, chain guns, and the amazing computer-control weapons system. *Gunshep* gives you it all.

Start as a rookie sergeant on your first training flight in the US, then move on to the soft combat option - Vietnam where your enemies are fan-

torically armed as your Apache gives you the edge.

After that it gets tougher all the time - Central America, the Middle East, and finally the hypothetical confrontation against the Russians in Western Europe, the toughest opponents of all.

When each combat scenario you have the choice of three levels of opponent. Regular missions are the easiest, "volunteer" jobs are risky, and "volunteer hazardous" is near suicidal.

Successful missions at succeeding levels of difficulty earn you promotions, campaign ribbons and medals, with your ultimate ambition to reach Colonel and win the Congressional Medal of Honor.

Missions are assigned randomly and if it looks too tough you can chicken out by going sick. But you'll get a reprimand, and promotion will be harder thereafter.

Before the mission you can check an on-screen map, and read an intelligence briefing on the kind of opponents you'll encounter. You can also modify the fueling and armament of your Apache. The scene then switches to the landing pad. From then on, you're on your own until you touch down again.

The actual flight simulation is superb. Controls are very responsive, and the animated

symbols can be used in various imaginative ways, but it's up to you to find out how. No Tourist Information bureau in this game, but you could find some cryptic clues by peering at a shrine, where you'll also regain strength.

If all this plot sounds like it might be keeping you from the real business in hand - i.e. knocking the stuffing out of some nasty jungs - don't worry. They crop up all over the place, though not so repetitively as in *Fighting Warrior*, and each of the five human types has different strategies. There are also big tank puny rats, but don't try striking them - removal of ten Panthers prefer *Fist* fighters for lunch!

The combat works fairly well, though the scrolling has to freeze, and this can cause

problems if a large amount of the screen is taken up by a foreground object, obscuring the action. There's also a slight problem when you force your opponent to the edge of the screen. He can vanish into the masking and sometimes seems to freeze, letting you knock him into oblivion.

Fist II isn't perfect, but it puts a lot of the kick back into an old game. Go to it, little grasshopper!

Popular Appeal ● ● ● ● ●
John Mison

Program *Fist II* **Media** Spectrum
48K/128K Price £8.95 **Supplier** Melbourne House, 60 High Street, Hampton Wick, Kingston-Upon-Thames, Surrey KT1 4DB.

Blown away!

view out of the cockpit is detailed, colourful and smooth.

When you land you're rated on your mission. Taking too long counts against you, as does shooting friendly troops. Do well and you'll win that first medal and maybe a promotion.

Gunship's presentation is flawless. Weapons systems are realistic, the chopper looks when 'you' fire, there are day and night missions, wind factors to take into account, and there are graphic scenes for important events – medal presentations or crashes.

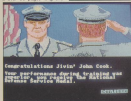
The accompanying manual is over 80 pages long and

includes a full guide to game controls, flight controls, the theory and practice of helicopter flying, and discussions of weapons and tactics.

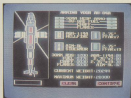
When it comes to combat flight simulators, Gunship blows everything else out of the sky. Yes, it's expensive but it's worth every penny.

Popular Appeal ★★★★★
Peter Worlock

Program Gunship Micro
Computers 64/128
Price £19.95 (disc),
£14.95 (casualty) **Supplier**
Microprose Software,
2 Market Place, Tetbury,
Glouc GL8 6DA.



Above: main playing screen for Gunship. Below right: the instrument screen. Below left: the hero returns to base.



Apache performance

It is unfortunate for the C&A version of Tomahawk that it arrived at the same time as Gunship. A few weeks ago it would have rated it highly. Alas, no longer.

Despite the name, Tomahawk is another Apache simulator and although pretty good in its own right, it suffers in comparison with Gunship in just about every department.

For example, the animation is noticeably jerky, the graphics are nowhere near as detailed or as colourful, and it lacks all of Gunship's 'dressing up' – no mission briefings, no chance to tailor your weapon load, no promotions

or medal ceremonies.

Tomahawk is more of a game in terms of combat – three hits and you're dead. In Gunship hits are likely to knock out various systems, or one hit from a missile might take out your rotors immediately.

Unfortunately, Tomahawk doesn't actually play any better. It is easier to fly and to get into combat in the early stages, but you are limited to three scenarios; capture four map sensors, capture all map sensors, or support ground troops – although there are four levels of difficulty.

Overall, Tomahawk lacks the overwhelming sense of

realism that makes Gunship so outstanding. It is five quid cheaper than the Microprose offering, but it also lacks five quid cheaper.

Popular Appeal ★★★
Peter Worlock

Program Tomahawk Micro
Computers 64/128
Price £14.95 (disc),
£9.95 (casualty) **Supplier**
Digital Integration, Wexham
moor Trade Centre,
Wexham Road, Camberley,
Surrey GU10 3AJ.



Digital Integration's Tomahawk.



Follow the stainless steel road

Tony Bridge reviews two new adventure games: Satan's Servants on the Spectrum, and the latest from Asclepias on the Amstrad CPC

Satan's Servants. That really makes you sit up and take notice, doesn't it - a bit short and sweet, but to the point and gives you the adventure-playing perks. And it's also the name of a new two-part adventure from a new author, K Marshall. Surprisingly for a new start, this one isn't (obviously) Gialli, which says a lot for the author's determination.

The aim of the game, which is available for the Spectrum is simple - all you have to do is to defeat the evil Akas and his pals (the servants, naturally) and then retrieve your book of magic before he uses it to turn the world into darkness.

These servants come in several sizes of 'yewth', including giant crabs, gargoyles coming to life, gnomes, zombies, Photo Jack, laughing heads (Bored Rome, I presume) and 'other fiendish' including shock horror, hairy acid-gobbling frogs, and you'll get your chance to do battle with each and every one of them.

The mechanics of the game are simple really: explore the landscape, pick up objects and use them in your fight against the Asclepias, the gnomes, and finally against Akas himself. The pictures, which may be turned off, are nothing special (images an artist who failed the Level 1 interview and you've got the idea, but they are quickly drawn and are rather nice).

The dreaded multiple-verb input can be used, which means that you can use things like 'Use the rope and then go forth', which is unusual for a home-grown adventure - but you must be careful with your typing finger; the usual first four letters of a word will be recognised (and sometimes three or four too), but type a fifth letter incorrectly, and the program refuses to recognise the input.

Help isn't recognised or given, but examining most objects will give a more or less outright clue as to its use, so the player shouldn't be stumped for too long. The biggest problem is actually surviving long enough to use the object; many of the tight situations are time-related, and you must make the exact number of moves in exactly the right sequence in order to escape the immediate consequences of your blundering.

The pricing of this one is interesting, although bearing in mind that the adventure is a two-parter and that there is a lot

to do, the original price of £7.50 was still much too high. The author tells me that this price was arrived at on the advice of local retailers.

However, I'm glad to see that K Marshall has thought twice about all this and set a new price of £4.50, which includes Postage and Packaging. This will be further reduced to just £3.50 on the production of this Corner. For two adventures, it's a steal.

To be perfectly frank Satan's Servants is not the most original of adventures; the puzzles are given away too cheaply by the program itself, the graphics are hardly stunning, and the scenario has been done a zillion times before. But for all this, I have a great deal of admiration for one adventure-writing system.

There is quite a good atmosphere created by the text, although the location descriptions are generally rather short, and I feel that a bit more imagination applied to the basic storyline might pay vast dividends. In fact, I'm told that a second story is already in production - let's hope that this will be even better.

Available from K Marshall, at PO Box 18, Redwin, Cleveland TS10 2YS.

From a non-Gialli adventure to a Gialli adventure on the Amstrad CPC from Asclepias Software. Of course, you'll know who Asclepias is, but I had to refer to the instructions, so this one, wherein I am told that old Asclepias is the Greek god of healing, Lee Poord, who is Asclepias Software, tells me that he chose the name because 'it gives an atmosphere of being really laid back and peaceful' (maybe Neil Software would be a good choice next time).

The story really starts with the accidental release of a deadly virus on a remote planet, some 600 years ago. The resulting 12 million infected people were rounded up, shovelled in a spaceship and shovelled off in the direction of the planet Segastia. Unfortunately, things go wrong (don't they always?) and every one dies on the way - meanwhile, the robots assigned the task of preparing the planet get close above their station and decide to conquer the universe in the disease-ridden spaceship. It's your task to stop them.

The game itself is quick, thanks to the Atari, and there is a fair amount of atmosphere as you explore the planet and view the robotic population. There are lots of objects to pick up, though their use is not immediately apparent and you are given no obvious clues. There are quite a number of interesting images, including 'stainless steel rivers' (roads to you) which suddenly bend up towards the sky, and a new system of measurement which includes 'meters' and 'decimeters'.

The puzzles are fairly straightforward, or at least straight-ahead (leave this one and then solve the next one) rather than circuitous, and this shows a lack of imagination - but the whole thing is fairly humorous and for the asking price of £1.20 is going to help you while away several hours (and I don't want to hear from you if you stay up all night and solve it in one sitting, there's certainly more to Asclepias than that). Asclepias Software is at 84 Skewton Road, Canarham, Surrey SM6 1BX.

Adventure Helpline

Three Weeks in Paradise on Amstrad CPC4128. How do you sharpen the blunt axe, if at all? How do you use the bottle and corkcane? T Small, 68 Swanton's Road, 168 Farn Islands, Shaftesbury, Dorset SP7 8BH.

Question on Atari. Where is the trumpet and how do I get it? Ian Breaker, 163 Varsity Crescent, Clarendon Heath, Poole, Dorset BH17 7TX.

Mindshadow on Atari 800XL. How do you steal the car at the airport? I have the card! Games Freestyle, 95 Bellingham Road, Oxford OX4 1JY.

Sphinx on Electron. I can't find the boat on the middle ring - have I supposed a lot of fun up to now? Stephen Miller, 136 Langley Drive, Galeshead, Solihull, CV35 9DA.

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MICRO PROSE

Searching for Mr (word) Perfect



Above: Fig. 1 shows the top window menu. Below: Fig. 2 consults the dictionary.



When looking at Locomotive for the first time, it was obvious that it lacked three major features — a mail merge facility, a word count and a spelling checker.

The first was connected with Locomail — and now the first two gaps have been filled in with Locomail.

Far from being released in a blaze of glory, Locomail seems to have almost slipped out — although Amstrad's Locomotive targeted the audience well by contacting PCW owners by mail and of-

fering the package as soon as it was finished.

Now it's generally available, and here at *Amstrad* it's been greeted with open arms by those individuals who already talked in the back of their minds about English Language lessons.

In operation, it's as simple as you could hope for. You boot up using the new Locomail disc, which includes Locomail version 1.4, containing an extra 8K of code for the Locomail facilities.

It also has on it a list of specially selected dictionary

made up of 32,000 words. This is automatically copied to the memory drive.

You create/edit documents as usual, but on pressing F7, a new window menu appears that gives you the option to check spelling (see Fig. 1).

The program will now go through the document, and stop at a word it doesn't recognise — suggesting a replacement word, or giving the user a number of other options (Fig. 2), including the opportunity to consult the dictionary itself if you are

together with the option of updating the User Dictionary if you have added any new words in this session.

Locomail is an excellent program — although it does have a couple of drawbacks, the major one being speed. About three and a half minutes for a thousand word document is not fast, and that's using the large dictionary on the memory drive, an option not open to unexpanded 80286 owners who, in order to use it, must copy the dictionary to memory and run

"In operation, it's as simple as you could hope for. You boot up the Locomail disc, which includes Locomail version 1.4"

hopelessly lost.

Here the word is displayed at the head of a drop-down menu, with a selection from the dictionary displayed in the body of the window (Fig. 3). One particularly useful feature is the ability to simply construct User Dictionaries of uncommon words that are not included in the 32,000 word job (or the 77,000 one found on side 2 of the disc), but you find yourself using for your own particular needs.

Finally, at the end of checking a word count will be given, the dictionary from the floppy

— slow.

But for all that, it is fully integrated with the word processor you are likely to be most used to working with, Locomail, and very easy to use.

If you are serious in using your PCW for writing, this program will spot those embarrassing spelling mistakes and topics that you so often kick yourself for after the event. So unless you're Mr Perfect — it's invaluable.

John Cook (Mr Imperfect)



Fig. 3: the dictionary itself.



Double-checking at the end.

The beginning of the end

Tony Kandle passes along Equinox tips from the inimitable Hackers Unlimited

For the next couple of weeks you are going to be concentrating on another very welcome letter from our regular and invaluable correspondents, Hackers Unlimited - Julian "ET" Lyndon-Smith and "Bogger" Johnston.

It's a slight change of format from their usual contributions in that the bulk of the letter consists of tips rather than jokes, but the jokes that are there are essential.

"Here is our complete guide to completing Equinox on the Amstrad. The guide is intended to be used with our joke that not only gives you more punch but also prints a room number on the top right hand corner of the screen. This is an

adaptation of a listing we have previously sent in to you. It will give the player infinite thrust and infinite laser charge as well as the room number."

For those that aren't familiar with hacker's tricks, finding infinite lives/pokes can be fairly easy if you look for the familiar routines that most programmers used to count lives, etc. Trying to find obscure parts of the program, such as that which counts the room numbers, can be much more of a challenge and a slog.

The jokes, with maps and tips for the remaining Equinox levels, will be ran next week. In the meantime, save this page - it will come in handy!



Anyone who can come up with a similar collection of jokes for the Spectrum version will earn undying gratitude.

"The guide to the game will take the player step-by-step through each of the eight levels of Equinox with the exception of the first level which you have already printed the solution for.

"Please note that the player must follow the guide strictly - if any instruction is ignored it may mean that the particular level will not be completed in the required time. Owners of other computers may be able to use the map and clues that are given here - but we don't know if the game play will be the same." I think it should be.

Level Three

33---33 34

| | |

| | |

35---36 37

| | |

| | |

38---39---40

| | |

| | |

41---42---43

| | |

| | |

44---45---46

| | |

| | |

46

1: Get key in room 35 and unlock door in 45.

2: Get fuse in 46 and turn off beam in 33.

3: Get credit in 32 and pay teleporter in 47.

4: Teleport from 47 to 34.

5: Get radiation canister from 34 and deposit in 44 (do not teleport!).

6: Teleport from 47 and get the level 4 pass from room 37.

7: Go to room 43.

8: Proceed to level 4.

Level Four

48---49 50 51---52

| | |

| | |

54---57---58---59---60

| | |

| | |

61---62---63

1: Get the credit in 53 and pay the teleporter in 54.

2: Get the credit in 52 and pay the teleporter in 54.

3: Get fuse in 51 - teleport from 54 to 48.

4: Get the drill in 49. Leave the fuse.

5: Teleport from 48 to 54.

6: Drill the obstruction in 55 and get the dynamite.

7: Teleport from 54 to 48.

8: Blast the blockage in 56 and get

the credit.

9: Pay the teleport in 57 and teleport to 50.

10: Get the radiation canister from 58 and deposit in 49.

11: Get the fuse from 49 and teleport from 57 to 50.

12: Turn off the beam in 51 with the fuse.

13: Get the level 5 pass from 50.

14: Teleport from 48 to 54.

15: Go to 53.

16: Proceed to level 5.

Charts

Top Twenty

- 1 (71) Gauntlet
- 2 (28) 1980
- 3 (24) Paperboy
- 4 (24) Cilla and Lee
- 5 (18) Ninja
- 6 (14) Kusumi's Coin-op Hit
- 7 (14) Footstomper of the Year
- 8 (12) Mario Bros
- 9 (11) Computer Hit Vol 3
- 10 (10) Space Harrier
- 11 (12) Thriller Pursuit
- 12 (10) Hit Pack
- 13 (11) Hit 2
- 14 (11) Pro Breaker
- 15 (11) Five Star Games
- 16 (10) Agent X
- 17 (11) Speed King 2
- 18 (17) They Sold a Million (3)
- 19 (14) Jailbreak
- 20 (10) Scooby Doo

All figures compiled by Gallup/Microgame

- US Gold
Mastertronic
Elite
Firebird
Mastertronic
Imagines
Granite Graphics
Code Masters
Bass Jolly
Elite
Domark
Elite
Melbourne House
Code Masters
Bass Jolly
Mastertronic
Mastertronic
Hit Squad
Renard
Elite

Draw your own conclusions with Eidersoft

For many professional artists and CAD users, using a mouse as a drawing tool with their ST is simply not good enough. Something like a graphics tablet is required for greater accuracy.

This can be used in either of two ways, first by simply replacing the mouse with a stylus or more usefully by enabling drawings traced on the tablet to be accurately placed and reproduced on screen.

The Pro Draw graphics tablet from Eidersoft has a nine by six inch drawing area and comes supplied with software wedge, stylus, power supply and interface.

Connecting all the equipment up is perfectly straightforward, with the main transformer supplying power via a lead going into an interface connected to the serial port on the ST. The very same interface has a lead coming out which connects up to the graphics tablet. On the underside of the tablet is a socket into which the stylus or puck can be plugged and also a detachable ergonomic rest.

Unlike most graphics tablets in the home computing market, Pro Draw is not a pressure sensitive pad, but of the more expensive and professional electro-magnetic type. Indeed, the stylus can be as much as two inches away from the tablet's surface before contact is lost.

The design of the tablet is such that it can cope with screen resolutions up to 1000 pixels square so if the ST undergoes a graphics upgrade then Pro Draw will be of even greater value. Also, should you trade in your ST in the future then you should be able to use the tablet with other computers if they have the required software to drive it.



Resolution: up to 1000 pixels square

Duncan Evans trades in his mouse for a Pro Draw Graphics Tablet

Speaking of software, the program supplied with Pro Draw is not a graphics package in itself, but a wedge, in the form of an installable disk accessory or a directly executable program, which can be used to route all official Gem mouse

in fact, after using Pro Draw with a copy of the specially configured Art Director (available from Eidersoft) and comparing the results obtained with those from unadorned copies of Adobe Illustrator, LaserPlus, Art Director and Easy Draw I have to say that you'd be better off with the former.

Eidersoft is, in fact, having discussions with a number of companies to produce specifically compatible versions of its programs, including one from West Germany called ST AG, which promises to be well worth looking at.

In order to get the best from the stylus your drawing skills have to be up to professional level, otherwise you're just wasting your time. However, there is an optional extra called the puck, a sort of mouse-like device with cross hairs in the centre of a magnetic coil, which is much easier for the less talented, including myself, to get to grips with. It will cost you an extra £59.95 though.

The probable market for Pro Draw is in professional and educational fields or maybe the enthusiasts and well off amateur.

I say well off, because the packages retail at £299 including Vat and Art Director and the puck and optional blow to the pocket. However, comparable products on the Macintosh and IBM weigh in at around £450.

If you're serious about drawing or art then this tablet should be one gift that isn't hard to involve.



Trace your sketches on the tablet

calls to the stylus instead.

So, you'll need a graphics package as well and the choice is between going for one that Eidersoft has arranged to be made specifically compatible or trying to luck and hoping that the program you've bought uses official Gem calls.

If you're thinking about using Pro Draw with Adobe Illustrator, which is supplied free with the ST, then forget it. While using the stylus is an acceptable replacement for the mouse, Adobe Illustrator will not trace the outlines of drawings on your tablet with any accuracy or to scale.

Product Pro Draw Graphics Tablet Micro Atari ST/Amiga Price Atari £299 ex Vat, Amiga £319 ex Vat Supplier Eidersoft Software, The Office, Hall Farm, W. Oxendon, Uxminster, Essex RM14 3DH.



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Rockfall

Craig Davenport

The premise of Rockfall is simple. All you have to do is collect the 16 diamonds on each screen without being squashed by the rocks. Unfortunately, it's not that easy as the route to success on some of the screens is tortuous to say the least. Still, the excellent multicolour graphics should keep you coming back for more.

First, type in listing one, and when asked how many it. As this routine contains a short machine code routine for the game, problems like diagonally falling boulders will probably be covered by errors in listing one.

More of the listing two follows in the coming weeks.

```

50 PRINT "T:PRINT" PLEASE WAIT!!! "
510 AD=12288:Y=0
510 READ A:IF A=-1 THEN GOTO 530
520 POKING+K,A:Y=Y+1:GOTO 510
530 AD=49152:Y=0
510 READ A:IF A=-1 THEN GOTO 530
520 POKING+K,A:Y=Y+1:GOTO 510
1000 DATA 0,102,110,110,96,96,60,0,24,60,102,126,102,102,102,0
1001 DATA 124,102,102,124,102,102,124,0,60,102,96,96,96,102,60,0
1002 DATA 126,100,102,102,102,100,120,0,126,96,96,120,96,96,126,0
1003 DATA 126,96,96,120,96,96,96,0,60,102,96,110,102,102,60,0
1004 DATA 102,102,102,126,102,102,102,102,0,60,24,24,24,24,60,0
1005 DATA 0,12,12,12,12,100,96,0,102,100,120,112,120,100,102,0
1006 DATA 96,96,96,96,96,126,0,99,110,127,107,99,99,99,0
1007 DATA 102,110,126,126,110,102,102,0,60,102,102,102,102,60,0
1008 DATA 124,102,102,124,96,96,96,0,60,102,102,102,102,60,14,0
1009 DATA 124,102,102,124,120,100,102,0,60,102,96,60,6,102,60,0
1010 DATA 126,24,24,24,24,24,24,0,102,102,96,60,6,102,60,0
1011 DATA 102,102,102,102,60,24,0,99,99,99,107,127,119,99,0
1012 DATA 102,102,60,24,60,102,102,0,102,102,60,24,24,24,0
1013 DATA 126,6,12,24,40,96,126,0,60,40,40,40,40,60,0
1014 DATA 12,10,40,124,40,96,252,0,60,12,12,12,12,60,0
1015 DATA 24,60,126,24,24,24,24,0,16,40,127,127,40,16,0
1016 DATA 0,0,0,0,0,0,0,24,24,24,24,0,0,24,0
1017 DATA 102,102,102,0,0,0,0,0,102,102,255,102,255,102,102,0
1018 DATA 24,60,60,6,124,24,0,96,102,12,24,40,102,70,0
1019 DATA 60,102,60,56,100,102,63,0,6,12,24,0,0,0,0,0
1020 DATA 12,24,40,40,40,24,12,0,40,24,12,12,12,24,40,0
1021 DATA 0,102,60,255,60,102,0,0,0,24,24,126,24,24,0,0
1022 DATA 0,0,0,0,24,24,40,0,0,0,126,0,0,0,0
1023 DATA 0,0,0,0,24,24,0,0,3,6,12,24,40,96,0
1024 DATA 0,102,110,110,102,102,60,0,24,24,96,24,24,126,0
1025 DATA 0,102,6,12,40,96,126,0,60,102,6,20,6,102,60,0
1026 DATA 6,14,30,102,127,6,6,0,126,96,124,6,0,102,60,0
1027 DATA 0,102,96,124,102,102,60,0,126,102,12,24,24,24,24,0
1028 DATA 0,102,102,60,102,102,60,0,60,102,102,62,6,102,60,0
1029 DATA 0,24,0,0,24,0,0,0,24,0,126,0,126,0,0,0
1030 DATA 14,24,40,96,40,24,14,0,0,0,126,0,126,0,0,0
1031 DATA 16,42,47,175,109,109,101,103,173,45,45,43,11,10,2
1032 DATA 120,160,232,240,20,126,126,94,94,126,126,232,240,232,224,160
1033 DATA 3,15,13,61,53,246,214,214,246,53,61,13,15,3,3
1034 DATA 102,102,240,112,124,92,159,151,151,159,92,124,112,240,102,102
1035 DATA 254,254,254,170,239,239,239,170,63,243,255,60,255,255,207,252
1036 DATA 255,255,195,195,195,195,195,195,195,195,195,195,195,255,255
1037 DATA 195,195,195,195,195,195,195,195,195,195,195,195,195,195,195
1038 DATA 12,31,81,63,31,31,3,63,63,3,3,7,14,12,12,20
1039 DATA 8,200,204,252,248,248,192,252,252,192,192,224,112,40,40,56
1040 DATA 252,192,192,224,112,52,60,24,0,0,6,0,0,0,0,-1
2000 DATA 160,0,102,255,100,213,6,201,62,240,13,201,63,240,9,201

```


Programming: C64

```

2081 DATA64.240,5.201,65.200,25.204,141.0,203,100,273,6,201,32
2082 DATA280,14,169,32,157,213,6,173,9,203,157,253,6,234,234,234
2083 DATA282,224,255,200,207,209,192,4,240,15,206,6,192,205,29,192
2084 DATA232,38,192,206,44,192,76,2,192,169,6,141,6,192,141,29
2085 DATA192,141,38,192,141,44,192,76,255,255,0,0,255,255,0,0
2086 DATA255,255,0,0,255,2,0,0,255,255,0,0,255,255,0,0
6000 POKE 631,78:POKE632,69:POKE633,87:POKE634,13:POKE635,76:POKE636,111
6010 POKE637,13:POKE638,62:POKE639,117:POKE640,13:POKE150,14:END

```

Programming: QL

Microdrive Label

Journal of Management Education

With this program it is possible to print up to a dozen titles each with 19 characters using an Epson compatible printer.

The number of names depends on the line spacing which is controlled by the second Chr5 in line 230-2 (in this case). If the '2' is changed to '3' the number of lines is reduced.

The size of the printing is also dependent on the size of print before using this program. Good results are obtained from powder up, but better ones are obtained starting from 350 g/m².

[illegible]

Programming: BBC

Compacter

This program will compact Basic programs and speed execution up by removing all lines from comments, empty lines (with only a colon), unnecessary spaces and all variables used with the `NEW` keyword, at the end of a `FOR-NEXT` loop.

The assembler program should be typed in and run. If the checksum is correct then the program saves the machine code in a file called "core".

Or you can send a blank cassette and £2.00 to: D. Lester, 26 Friarman Point, Campbell Road, London E3 8JX.

1997/1998

***** CONFIDENTIAL *****
 FROM : Mr. J. Edgar Hoover
 TO : Mr. Tolson
 SUBJECT: [REDACTED]
 DATE: 10/10/54
 BY: [REDACTED]

[illegible]

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```


<pre> 10 HIGH SCORE ROUTINE BY 20 REMINGTON 1987 30 CLEAR ZPPPPH LET START=0000 40 FOR P=0 UNTO 255:GOTO 60A 50 READ A:FOR T,A:NEXT F 60 LET A=INT(A):LET T0=0 70 FOR P=1 TO 100 80 LET T0=T0+ABS A-ABS T0:GOTO 10 90A: NEXT F 10 IF T0<0.0001 THEN PRINT "BRIGHT I 11" "ERRROR IN DATA PLEASE CHECK ***" L 12 GOTO 0000 13: GIVE "SCROLL" LINE 10 80 PRINT A:AT 0,10:GOTO 0000 A KEY FOR 0000: PAUSE 0 </pre>	<pre> 85 INPUT "LINE START" A: IF L<0 THEN L 120 READ A0 TO A5 90 INPUT "HOW MANY LINES" Y: IF A<0 100:20 THEN GOTO 90 100 FOR START=0 TO Y: GIVE START=0,A 110 PRINT AT 0,Y: FOR P=0 TO 255: GOTO 90: GOTO P: NEXT F: FOR P=0 TO 255:110: PRINT DATA P: NEXT F 120 FOR P=0 TO 255: READLINE A0:GOTO 10 NEXT F: GOTO 00 180 190 REM ***** 195 REM + 199 REM + DATA FOR AYC + 200 REM + </pre>	<pre> 195 REM ***** 199 200 DATA 24,5,4,7,197,225,225,225,225, 1,254,4,40,42,77,225,225,2,127,225 205 DATA 25,240,225,225,2,245,125,245,4 3,225,225,2,221,119,2,225,225,14 210 DATA 229,227,44,44,245,249,225,4,6 197,1,22,0,225,227,225,1,224,0,9 215 DATA 225,4,195,14,240,241,254,4,40, 10,41,224,0,40,2,26,267,44,34,191 220 DATA 227,226,2,265,238,44,4,22,229, 197,4,4,41,4,197,24,44,225,191,225 225 DATA 25,14,241,241,227,197,1,261 </pre>
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Programming: Amstrad CPC

Info

Richard Garforth

This ASCII takes the file header, extracts the useful information and displays them on the screen. These are, in order, user number, full name, file type, start address, length of

file, execution address and end address. The syntax for the command is info filename. The numbers will all be displayed in hexadecimal.

<pre> 100 NUMBER:GIVE:MODE 2:PRINT"*****" 110 FOR A=0 UNTO 255:GOTO 120 120 READ A:IF L<0 THEN L=0 THEN GOTO 200 130 GOTO 170:PRINT A 140 GOTO 170:PRINT A 150 FOR A=0 UNTO 255:GOTO 160 160 PRINT A:GOTO 170:PRINT A 170 NEXT A 180 GIVE:info"/s,50000,5000:GILL 50000: PRINT:PRINT"info initial load" 190 GOTO 200 GIVE:info"/s,50000,5000:GILL 50000: PRINT:PRINT"info initial load" 210 PRINT "info initial load" 220 GOTO 0 </pre>	<pre> 230 DATA 25,12,40,41,42,43,44,45,46,47,48,49,50,51,52,53,54,55,56,57,58,59,60,61,62,63,64,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80,81,82,83,84,85,86,87,88,89,90,91,92,93,94,95,96,97,98,99,100,101,102,103,104,105,106,107,108,109,110,111,112,113,114,115,116,117,118,119,120,121,122,123,124,125,126,127,128,129,130,131,132,133,134,135,136,137,138,139,140,141,142,143,144,145,146,147,148,149,150,151,152,153,154,155,156,157,158,159,160,161,162,163,164,165,166,167,168,169,170,171,172,173,174,175,176,177,178,179,180,181,182,183,184,185,186,187,188,189,190,191,192,193,194,195,196,197,198,199,200,201,202,203,204,205,206,207,208,209,210,211,212,213,214,215,216,217,218,219,220,221,222,223,224,225,226,227,228,229,230,231,232,233,234,235,236,237,238,239,240,241,242,243,244,245,246,247,248,249,250,251,252,253,254,255 </pre>	<pre> 260 DATA 25,54,55,56,57,58,59,60,61,62,63,64,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80,81,82,83,84,85,86,87,88,89,90,91,92,93,94,95,96,97,98,99,100,101,102,103,104,105,106,107,108,109,110,111,112,113,114,115,116,117,118,119,120,121,122,123,124,125,126,127,128,129,130,131,132,133,134,135,136,137,138,139,140,141,142,143,144,145,146,147,148,149,150,151,152,153,154,155,156,157,158,159,160,161,162,163,164,165,166,167,168,169,170,171,172,173,174,175,176,177,178,179,180,181,182,183,184,185,186,187,188,189,190,191,192,193,194,195,196,197,198,199,200,201,202,203,204,205,206,207,208,209,210,211,212,213,214,215,216,217,218,219,220,221,222,223,224,225,226,227,228,229,230,231,232,233,234,235,236,237,238,239,240,241,242,243,244,245,246,247,248,249,250,251,252,253,254,255 </pre>
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Quattro	£14.00	QL 100 Expansion Module	£199.00
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Memory Fill

Adam Wright

This routine for the Commodore 64 allows you to fill a specified area of memory with a specified byte. This could be useful for filling colour memory or removing data.

The syntax is: `For 49152, start address, Number of bytes to be filled, byte to be filled with`

```

8 FOR MEMORY FULL
1 DATA 32,63,190,143,25,148,36
2 DATA 150,33,44,192,155,258,132,291
3 DATA 32,63,190,143,25,148,142,8
4 DATA 140,8,4,24,37,25,33,183
5 DATA 1,140,29,150,344,5,258,28
6 DATA 190,56,95,258,255,5,155,258
7 DATA 175,3,258,255,145,258,258,254

```

```

8 DATA 165,258,258,258,95,27,255,174
9 DATA 32,158,37,52,347,185,345,28
10 DATA 344,25,76
11 IF NOT (255=258) THEN GOTO 12
12 DATA 140,8,4,24,37,25,33,183
13 IF 344=258 THEN GOTO 14
14 DATA 175,3,258,255,145,258,258,254
15 GOTO 5-258,258,1

```

Spectacular Clear

Simon T Goodwin

This relocatable machine code routine for the Amstrad CPC machines provides two novel ways of clearing the screen. Call address produces a shutter effect. Call address+16 produces a fade out effect.

```

10 address=10240-56:MEMORY_HIPER=57
20 FOR r=address TO address+503
30 REPEAT 8#
40 FOR c=0,1,2,3,4,5,6,7
50 NEXT c
60 *CALL address+16 FOR SHUTTER EFFECT
70 *CALL address FOR FADE-OUT EFFECT
80 *
90 DATA 28,68,68,68,68,68,68,68,68,68
100 DATA 77,77,68,78,81,68,67,67
110 DATA 28,68,68,78,67,67,67,67
120 DATA 28,68,68,68,68,68,78,68
130 DATA 77,77,68,68,68,68,68,67,67
140 DATA 20,68,68,68,68,68,68,68,68
150 DATA 68,68,68,68,68,68,68,68,68

```

Restore Extend

Chris Horton

This program for the C64 extends the limited Restore command so that the user can specify which line the data pointer is to be pointed at.

The syntax is: `Spa 49152, line no.`

The routine occupies memory from 49152 to 49294.

```

40 DATA 1
50 DATA 1
60 DATA 1
70 DATA 1
80 DATA 1
90 DATA 1
100 DATA 1
110 DATA 1
120 DATA 1
130 DATA 1
140 DATA 1
150 DATA 1
160 DATA 1
170 DATA 1
180 DATA 1
190 DATA 1
200 DATA 1
210 DATA 1
220 DATA 1
230 DATA 1
240 DATA 1
250 DATA 1
260 DATA 1
270 DATA 1
280 DATA 1
290 DATA 1
300 DATA 1
310 DATA 1
320 DATA 1
330 DATA 1
340 DATA 1
350 DATA 1
360 DATA 1
370 DATA 1
380 DATA 1
390 DATA 1
400 DATA 1
410 DATA 1
420 DATA 1
430 DATA 1
440 DATA 1
450 DATA 1
460 DATA 1
470 DATA 1
480 DATA 1
490 DATA 1
500 DATA 1
510 DATA 1
520 DATA 1
530 DATA 1
540 DATA 1
550 DATA 1
560 DATA 1
570 DATA 1
580 DATA 1
590 DATA 1
600 DATA 1
610 DATA 1
620 DATA 1
630 DATA 1
640 DATA 1
650 DATA 1
660 DATA 1
670 DATA 1
680 DATA 1
690 DATA 1
700 DATA 1
710 DATA 1
720 DATA 1
730 DATA 1
740 DATA 1
750 DATA 1
760 DATA 1
770 DATA 1
780 DATA 1
790 DATA 1
800 DATA 1
810 DATA 1
820 DATA 1
830 DATA 1
840 DATA 1
850 DATA 1
860 DATA 1
870 DATA 1
880 DATA 1
890 DATA 1
900 DATA 1
910 DATA 1
920 DATA 1
930 DATA 1
940 DATA 1
950 DATA 1
960 DATA 1
970 DATA 1
980 DATA 1
990 DATA 1
1000 DATA 1

```

```

110 DATA 1
120 DATA 1
130 DATA 1
140 DATA 1
150 DATA 1
160 DATA 1
170 DATA 1
180 DATA 1
190 DATA 1
200 DATA 1
210 DATA 1
220 DATA 1
230 DATA 1
240 DATA 1
250 DATA 1
260 DATA 1
270 DATA 1
280 DATA 1
290 DATA 1
300 DATA 1
310 DATA 1
320 DATA 1
330 DATA 1
340 DATA 1
350 DATA 1
360 DATA 1
370 DATA 1
380 DATA 1
390 DATA 1
400 DATA 1
410 DATA 1
420 DATA 1
430 DATA 1
440 DATA 1
450 DATA 1
460 DATA 1
470 DATA 1
480 DATA 1
490 DATA 1
500 DATA 1
510 DATA 1
520 DATA 1
530 DATA 1
540 DATA 1
550 DATA 1
560 DATA 1
570 DATA 1
580 DATA 1
590 DATA 1
600 DATA 1
610 DATA 1
620 DATA 1
630 DATA 1
640 DATA 1
650 DATA 1
660 DATA 1
670 DATA 1
680 DATA 1
690 DATA 1
700 DATA 1
710 DATA 1
720 DATA 1
730 DATA 1
740 DATA 1
750 DATA 1
760 DATA 1
770 DATA 1
780 DATA 1
790 DATA 1
800 DATA 1
810 DATA 1
820 DATA 1
830 DATA 1
840 DATA 1
850 DATA 1
860 DATA 1
870 DATA 1
880 DATA 1
890 DATA 1
900 DATA 1
910 DATA 1
920 DATA 1
930 DATA 1
940 DATA 1
950 DATA 1
960 DATA 1
970 DATA 1
980 DATA 1
990 DATA 1
1000 DATA 1

```

Programming Spotlight

This is a new feature for the programming pages of *Popular Computing Weekly*, where programs which would normally have to be reported simply because of their length are detailed, with a screen shot or dump included, and offered by the author for sale to you, the reader. Programs featured in this spot become the copyright of *Popular* and also we pay a nominal sum of £10.

Singlestep

R M Wilkinson

This handy Spectrum utility enables the user to step through a machine code program one step at a time, examining the results in the various registers and memory locations, changing them if necessary. All 100 unconditioned instructions are handled and single registers are represented in binary.

For a copy of *Singlestep* and full working instructions send £3.50 to R M Wilkinson, Programming Spotlight, *Popular Computing Weekly*, 12-13 Lane Newport Street, London WC2R 2PP.



Programming: Peek & Poke



with Kevin Garrett

How to drive a disc

^a Director of Singapore Customs.

Q I have always wanted to know, and you seem to be the best person to ask: how does a child drive work?

At disc drive records in a similar way to cassette tape. The major difference is that the disc is flat and the data is stored on concentric rings, which makes it easier to get at. The disc is coated in magnetic sensitive film which stores the data as a series of north and south pole sections corresponding to ones and zeros. Each track is split up into sectors magnetically — usually two per track, with 40 or 80 tracks per side of the disc. Depending upon the density (angle and diameter). The density of the drive depends on the number of steps the head/heads head can make across the disc. The more tracks there are, the finer the control needs to be and hence the more expensive the drive is.

The disc is read or written by means of a head which contains an electro-magnet to magnetize sections for writing and senses the polarity for reading. The head is mounted on an arm that moves across the surface to pick out the individual tracks. This arm is moved by a stepper motor which moves the arm in precise amounts.

On most systems, track zero is found by moving the head as far out as it will go. This position is designated track zero. The sectors are then defined by means of a scale near the centre of the disc. When the head is moved

up by means of a light detector shining through it, sector zero can be defined. On Commodore drives this feature is not used; hence the possibility of using both sides of a disc simply by cutting another write-protected notch and turning the disc over.

When a format command is issued to the drive, track and sector zero are found and information relating to the start and end of each sector is written to each track. Once this is done, a directory is set up which contains the names of the files and the positions of the first sectors, all of these at format time.

Once formatted, the disc operating system reads and writes the disc according to the directory which, for each file, contains the name and track/sector locations of any information relating to that particular file.

Disk Cattle is three main sizes: 35, 40 and 80 tracks, each track having 10 sectors. Normally, 40 track disks hold about 2000 bytes of data so each track will have 35 and each sector 512 bytes. Sometimes you may see disk drives rated with an unformatted capacity which is greater than the formatted capacity. This is because some of the space on the disk is taken up with the format information and discarding etc.

Disc drives are essentially a simple method of quick storage of computer data and are unlikely to be replaced by any other system for some time.

Cheaper communications

C. F. Green and Partners, Architects
100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000

Q I have two BBC microcomputers and I wish to link them allowing communication from one to the other via a pair of telephone wires. Could you please advise me if it is possible to use the RS422s for this purpose?

Is there any existing software or article about this type of network? It is preferable to the very expensive Intranet system, since it should be as much cheaper.

AIt is quite easy to do what you propose, although you will need a cable of at least five cores to connect the two. To start with, get two 500: 105423 type Din plugs (available from Maple Electronics Supply) and connect the following lines together:

Index	Index 2	Index	Index 2
1	Index 2	Index	Index 2
2	Index 2	Index	Index 2
3	Index 2	Index	Index 2
4	Index 2	Index	Index 2
5	Index 2	Index	Index 2
6	Index 2	Index	Index 2

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Once this is set up the following program running on both machines should show you the basics:

```

10 THE 2,2
20 THE 2,2
30 THE 1,3
40 JUMP TO THE 2,2
50 IF ANY OF 1-10-0 AND ANY OF
  1-10-0 THEN THE SET CALL 8999
60 THE 2,1
70 IF ANY OF 1-10-0 THEN JUMP TO
  THE 2,1
80 GO TO 9000

```

Line 30 sets up the system to read the keyboard and enable the RS423 to receive characters sent to it. Lines 35-38 set up the transmit and receive speeds to 300 baud. If you want to go faster, then refer to page 424 of the User Guide.

Line 43 sets up the parameters for a `W3` or `DSByte` `W34W4` call to insert a character into the `W3423` output buffer. Line 50 checks the `W3423` output buffer (`W34W4` = 0). This is greater than 0, thus there is a character waiting to be processed. This is then transferred to the `W3423` output if there is room in the output buffer (`W34W4` = 20) via `W34W4` 128 call from page 23 of User Guide. `W3423` output buffer. (p. 23)

The 930 2.1 in line 90 gives the Get statement to get directly from the BSA23 but Line 70 does another

else if there is a character waiting there to be read (40-50). The `getc()` function is a quick way of printing to the screen the character read with `GetChar()`. `getc()` in line 80 reads the system to read from the keyboard and line 80 returns the byte.

Using this program on both machines will allow simple transfer of information via the keyboard and screen. A more sophisticated system can be arranged along the same lines.

Note that this will only support one computer talking to one other. More than this will confuse the PC423 and you would need some electronics to demultiplex the computer from the line when it is not using it and also to sense if this system is in use.

I don't know of any articles that cover this subject, but other readers might. However, the above program should give you somewhere to start your research.

Figure 1

for promotion of Reading, Spelling, and
writing lessons.

Q I have an MSX computer and have been using it with a color TV. Recently, however, I have decided that I would like to use a color monitor and a video card in getting rid of his Commodore system has offered to sell me his 1901 monitor at a very reasonable price. The trouble is that the 1901 has two video inputs on the back whereas the MSX has only one output. Would it be possible to connect the two together and if so, how?

A The Commodore computer signal is split into two parts: colour information, and straightaway **BLACK** and white signals. The **RGB**, however, gives out a composite signal in colour and video combined. What you need to do is take the composite signal from your **VIDEO** and feed a **Y** to both colour and video inputs on the monitor at the same time. This should give you a perfect colour display.

Is there anything about your computer you don't understand, and which everyone else seems to take for granted? Whatever your problem, Peak It to Kern Garrock, and every week he will Peak back as many answers as he can. The address is **Peak It Peaks, PCW, 12-18 Little Newport Street, London WC2N 3PP**.

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From Warsaw, Germany, Ireland and England

Mark Jenkins with readers' letters from the four corners of the world

If case nobody believes that *Popper* reaches the parts other micro magazines can't reach, we thought we'd start this week with some readers' letters from all over the world.

Jerry Zawadzki from Warsaw wants to know which synths and accessories he should choose to make up a good music system with a Commodore 128 which he's been using for six months. While he's thinking in terms of the Casio CZ 101 as a basic synth.

The Casio has the advantage of a good software base for editing and Patch storage using software from Jorrits and others. It also works well with the Casio RD-1 sampling drum machine, the SD-1 sequencer (although Jorrit's step-by-real time software packages are probably a better bet here), and the new drum pad kit and interface which will allow you to play drum beats live or program them as part of a MIDI sequence.

I don't have any information sheets on the Casio equipment here but you can contact them at the address below for info on any of these products.

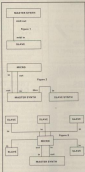
Over to Germany, and Angus Irons has written in to ask if Tommy Software of Frankfurt has a UK distributor yet. Tommy markets the Music 33 composer for the Atari 520 ST, which we reviewed a few weeks ago, and in fact don't seem to have UK representation. But I have established that you can order its products by mail in Deutschland or dollars at 1.8 DM to the dollar, that they'll charge 10 DM postage, and that all orders have to be pre-paid.

On to Northern Ireland where Mark McBride is looking for Atari 520ST music software suitable for use with a Casio CZ2000, their splendiferous polyphonic synth. As we know from reviews over the last few weeks, there are excellent Atari sequencers from Hybrid Arts (Synchronic Music will deliver them by mail) including EZ Track and SMPX2 Next, and from Steinberg (Pro 24 and a beginner's version with built-in sampled drum sounds) and from Take Note, the Dr 7 software series.

Back home to Bishop's Cleeveford and D. Morrison, who has a Plan Music Machine and a Casio CZ101 and is thinking of getting a CZ2000. But how should they be connected together? What is a Slave and a Master, what is a

Delay Chain and a Thru socket?

To deal with these briefly, the master synth is the one you play, and the slave synths are the ones that are connected to it or to a sequencer which programs. The slaves can be keyboardless experi-



ders since you only have one pair of hands to play a keyboard with. A delay chain is a series of keyboards connected together via the Midi Thru sockets, which pass on all the incoming Midi information to the next synth.

That doesn't mean to say that all synths in a chain will be doing the same thing. Because they can be set to any one of 16 Midi "channels", they can be playing any one of 16 patterns which can be transmitted via Midi simultaneously, or doing nothing if they're set to a channel on which no activity is occurring.

The alternative to a delay chain is a star network, which can be used if some of your synths don't have Thru sockets,



and can also cut out the causes of some annoying delays on larger setups. But a star network does need a micro interface with lots of outputs, or some kind of Midi selector box.

In Figure 1, a master synth controls a slave module and then it plays the same notes provided that the slave is set to look at the Midi channel which the master is transmitting on.

In Figure 2, a master synth programs notes into a micro sequencer which then plays them back. The master synth plays any notes on its channel and ignores the rest - the information also goes from the Thru socket to the slave synth which plays notes on its channel and ignores the rest.

In Figure 3 a master synth programs a micro synth and six expansion slaves, all set to different channels - this is a star network.

JO Hedley of Lichfield has just bought a Yamaha GC33, its full-size updatable FM synth, and would like to link it to a C84 and choose a suitable drum machine. You can now buy a C84 interface from Steinberg, Daniel, Jorrits or C-Lab among others and all these companies have their own software except Daniel (the cheapest interface at the moment). My favourite package is C-Lab Master Tracks at around £100 but Steinberg's Pro FS has a Sequencer option if you're interested in printing out your music. All these are rather expensive, but the cheaper Sial and Jellinghouse software is now unavailable in the UK.

As for drum machines, you can synchronise any sort of Midi drum machine (starting with the Roland TR808 or TR909) from a properly interfaced micro and may be able to sync cheaper non-Midi drum machines depending on which interface you choose.

Tommy Software, Mainzer Landstrasse 147, 641, West Germany.

Jerry Music (0288) 671615.

Casio Electronics, Unit 6, 1000 North Circular Road, Dagenham, London E9 6HT (01-450 8121).

Synchronic Music, 24-26 Avenue Mills, Luton MK1 3NP (01-444 8726).

Daniel Electronics, Units 8-9 Farnham Industrial Estate, Dunsbury Road, Farnham, Surrey GU10 2JN (0752 272816).

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Excalibur VI	£12.00	£12.00	£12.00	£12.00
Excalibur VII	£12.00	£12.00	£12.00	£12.00
Excalibur VIII	£12.00	£12.00	£12.00	£12.00
Excalibur IX	£12.00	£12.00	£12.00	£12.00
Excalibur X	£12.00	£12.00	£12.00	£12.00
Excalibur XI	£12.00	£12.00	£12.00	£12.00
Excalibur XII	£12.00	£12.00	£12.00	£12.00
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Excalibur XIV	£12.00	£12.00	£12.00	£12.00
Excalibur XV	£12.00	£12.00	£12.00	£12.00
Excalibur XVI	£12.00	£12.00	£12.00	£12.00
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Party time, party line in the USA

Ben Knox tells you how Compuserve can put you in touch with computer enthusiasts all over the world

Yesterday, I went to a party. The party was held in the USA. To be precise, it was held in New York. It was also held in San Francisco, Chicago, Miami, London and Amsterdam.

It sounds like some kind of international pub crawl, but in fact, the party was an electronic one. The partygoers all had one thing in common: they were logged on to the 'CB Simulator', a part of the huge Compuserve Information Service which is based in Columbus, Ohio.

The CB Simulator allows anyone who is a member of Compuserve to talk to any other member, alone or in groups, by typing messages in at their keyboard - wherever they are in the world.

national computer call then dialing direct by telephone. A telephone call to the US will cost up to £50 per hour. A PPS call costs about £10 per hour. On top of these costs, you will have to pay the time charges associated with the service you are calling.

The first thing that strikes you when you get onto a US system is its size.

Compuserve runs on some 40-odd DEC mainframe computers. It has upwards of 400 different services. These range from special interest groups (or forums) for different computers and software, through electronic mail, to the CB Simulator.

The forums are the place to go if you're looking for help with your computer, or if you want to download software.

Each forum has a number of areas. There is a messaging section, data libraries, a noticeboard and a CB-style conference section.

The more popular forums have many hundreds, or thousands of members. Many of them are very knowledgeable and are more than willing to help sort out other users' problems.

Questions and answers are left in the message sections. If you leave a question, then it is a good idea to check into the forum regularly. Otherwise you might find the reply is quickly overwritten. The IBM forum can have 500 messages available at once and messages get overwritten every two or three days.

The data libraries are the place to look for software. In them, you will find hundreds of public domain and shareware programs available for you to download. If you do a lot of downloading of programs, you should try and contribute to it. British users have rather a bad reputation on US systems, because they tend to make lots of downloads, but never upload anything.

You can contribute, either by uploading some British software (only public domain or shareware) or taking an active part in the messaging section of a forum. This extra usage will cost you money through Compuserve switching off its time charge when you are uploading. But, you are getting a great deal of quality software for very little cost, so a few pounds spent on public relations shouldn't hurt too much.

Most forums use their CB facilities for regular weekly meetings where users can get to know each other.

Sometimes special CB conferences are arranged, where personalities are available to answer questions from us-

ers. Barry Manilow was once a guest on the rock music forum. There have also been astronauts in the space forum, sex therapists in the human sexuality forum and well-known journalists in the journalism forum.

The most active area of Compuserve is the CB-simulator itself. CB is similar in concept to Chatline as Prestel's Microchat 800.

Compuserve's CB offers many facilities. For example, in keeping with the radio based nickname, it has channelled 36 of them in total. Up to 20 people can comfortably communicate on each channel. Any more, and it gets difficult to follow conversations.

Some channels are reserved for per-

"The first thing that strikes you when you get into a US system is its size - Compuserve offers upwards of 400 different services"

"Sometimes, special CB conferences are arranged where personalities are available to answer questions from users on specialized topics"

Computer information services for officials are very big business in the United States. Compuserve is the largest system, with some 350,000 members. Others include The Source, People-Link and Delphi. All these systems display information in the ASCII scrolling text format. This is different from the format used by Prestel here in Britain, which is called 'newswire'.

It is relatively easy for British communications enthusiasts to access these American services. In the same way that the international telephone network allows telephone users in different countries to talk to each other, computer networks enable computers to link up across country boundaries.

British Telecom's network is called Packet Switch Stream (PSS). To access a state-side system, you simply dial up the telephone number of your nearest PSS exchange. Then, after entering your ID, you type in the network address of the system you want to use.

After a few seconds you will be in contact with the system. It is much cheaper to use PSS to make an inter-

national message. channel one is the 'chat' channel, 17 is for message users, and 36 is for people who want to communicate 'seriously'.

Two users can go into private talk mode, where no-one else can look in on what they are saying to each other.

Additionally, for private group chats, there is a 'assemble' mode. Only those people who have entered the same password can talk to each other.

You can keep an eye on what is happening on other channels using the monitor function. With the monitor, you can read the messages being sent on up to two channels, plus the one you are currently 'tuned' into.

There are two drawbacks with Compuserve. First, it has quite high connect time rates - between £5 and £15 per hour, plus PPS charges. Second, the company seems to be very wary of taking on subscribers from overseas.

Anyway, if you want further information, contact Compuserve Information Service, 5000 Arlington Center Boulevard, Ohio 43030, USA.

Next week we'll look at other US data bases, and what they offer

10

New Releases

John Cook looks through this week's new arrivals

Amiga

Program Balance of Power
Type Global Strategy Price
£29.95 **Supplier** Mindscape, via Mirrorsoft, Maxwell House, 74 Worship Street, London EC2 3JH.

Conversion from the same-name Macintosh program we reviewed a few months ago. It's difficult to explain how good this program is.

Played out on a map of the world, I've never got off Beginner Level yet still find it difficult to take in the vast amount of information the program puts at your disposal.

It's Russia vs America in global manoeuvres, with the object to score prestige points from your opponent and expand/implement your sphere of influence.

I preferred the hi-res mono graphics on the Mac, but this is a faithful conversion, and is still one of those programs any serious games player cannot be without.

Program Real Type Arcade
Adventure Price £1.99
Supplier Belding, Mastertronix, 9-10 Paul Street, London EC2.

Excellent little title that has you fighting against another wizard. Collect the herbs, zap the villain. And is there a journalist in the world that could resist the line, 'Foolish little Real'?

Program Battlefield Germany
Type Strategy Price £12.95 (tape) £17.95 (disc) **Supplier** PMS, 462 Stoney Stanton Road, Coswary CV6 5DG.

The latest addition to the PMS Wargames Series starts with a frighteningly plausible build-up scenario in the invasion of Poland against Poland. This causes a super-power confrontation that realises forces on both sides, culminating in a Russian invasion of West Germany.

The system and implementation look good, as play it now if you have the inclination. You won't have time to it if it happens for real.

Program The Growing Pains of Adam Male Type Book-verse Price £9.99 **Supplier** Virgin Games, 2/4 Vernon Yard, Portobello Road, London W11 2JX.

See Spectrum listing for comments.

Program Agent Orange
Type Action/Strategy Price £5.99 **Supplier** Add'l, Argus Press Software, Victory House, Leicester Place, London WC2H 7MB.

Can you succeed in the quest to find the ultimate weedkiller? Yes, I know it sounds silly, but actually Agent Orange isn't bad.

A nice mixture of strategy, requiring a fair bit of planning (as is that planning) and the expected amount of violence. Well worth taking a look at, if only to give credence to the excuse, 'You got a lot of weeding to do in the Outer Spinal Arm,' next time you're asked to mow the lawn.

Pick of the week

Best defence

Program Defender of the Crown Type Strategy/Arcade **Price** £19.95 **Supplier** Mindscape, via Mirrorsoft, Maxwell House, 74 Worship Street, London EC2 3JH.

Overkill among us. How often do you read, 'This game is the most completely tedious thing ever, as you sit and mope a gammy in lay this, teenagey it', only to find out in a 'retrospective' a few months later that, 'Oh yeah - I think we overrated Allen Garsdale at the time'.

Sit, there but for the Grace of God, ah - yes when I tell you that Defender of the Crown has the bestest, most wonderful, most detailed graphics of any game, ever, in the history of the whole world, rest assured that I am resting my right hand on billions of holy Tarnes Bibles, Korans, etc. I am sitting on as many Mother's genitals as could be comfortably accommodated in the office, my left hand is over my heart and I recite the Lord's Law even as I write. Defender of the Crown completely takes your breath away.

Mindscape call it One-mare, even suggesting that you eat popcorn while playing the game - and there gives a hint to its virtues and its faults.

The game has strategy and

arcade elements, as you play the part of a Baron Lord who has vowed to overthrow the evil Norman conquerors. He can do this by campaigning with his army - carefully but up as you buy extra troops with revenue from land you conquer or with loot from doing 'smash and grab' raids on other castles.

You can play for land against other Lords - or just for the fame. Beesage castles - fight for the hand of a lady. It's a great fun and usually running time after time.

Don't expect a complex economy/wargame however - the masked venge of Pope for soon found a way of winning the game fairly easily, but as a showcase for you Amiga - go, go, go! for those mad blowing colour screen shots - see next week's Adventure Supplement.)



Amstrad CPC

Program Imaginative Type
Adventure Price £1.99
Supplier Fredbird Silver, 74 New Oxford Street, London WC1.

See Spectrum listing for comments.



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Atari ST

Program Stylix Type
Arcade Price £24.95 **Supplier** Long Arms, Covent Garden, London WC2E 8JH.

Electronic Arts conversion that should be thought of as a colourful shoot-em-up, rather than a flight simulator. For the latter, go and grab Strike Force Harrier.

C16/Plus 4

Program Storm Type
Arcade Price £1.99 **Supplier** Mastertronix, 9-10 Paul Street, London EC2.

The first Gauntlet-style program available for the C16. Unless you know different, that is.

Program Molochus Male Type Arcade Price £1.99 **Supplier** Mastertronix, 9-10 Paul Street, London EC2.

3-D style arcade adventure in a tank against one. Contains bonuses, redaction and useful coins. Just like real life really.

Commodore 64

Program 10th Floor Type
Sports Simulation Price £9.99 (tape), £14.99 (disc) **Supplier** US Gold, Units 2/3, Halford Way, Halford, Birmingham B67 7JX.

Program Asteroid Type
Arcade Price £1.99 Supplier
Mastertronic, 8-10 Paul
Street, London EC2.

Conversion of previous
Plus of the Week, a
space-age penny football per-
fection. On the 64 the
graphics are, as you might
expect, superior - but the
vector algorithms aren't quite
up to the same standard.

Yet with one or two play-
ers and 10 different ship types to
choose from, it's still a great
buy.

Program The Vikings Type
Arcade Price £9.95 Supplie-
r Status Software, Creative
Sports Distribution, Unit 811,
Armstrong Mkt, Southwood
Summit Centre, Southwood,
Farnborough, Hampshire
GU14 0NP.

Another release from Sta-
tus, Creative Sports' full
price label - scans from the
Danish company Kite Ltd.

Quite simple, this game is
not up to full price quality -
with the interference the
sprites cause elsewhere on
the screen as Exhibit A, tried.

Essentially a Commando
variant with some adventure
elements tacked on, it can im-
mediately think of two budget
games (Pew! and Super Robin
Hood) that would do you just
as well. Not good.

Program Cyber! Type Ar-
cade Price £2.99 Supplier
Super Sparkies, Creative
Sports Distribution, Unit 811,
Armstrong Mkt, Southwood
Summit Centre, Southwood,
Farnborough, Hampshire
GU14 0NP.



This is more like it - a multi-
level budget item. Again
from Kite-Ltd, but the title
screen also mentions a joint
copyright holders and the
name 'Cyber!' crops up in the
header and second level.
Work that one out if you can.

Program Agent Orange
Type Arcade Price £8.95
Supplier ABF, Angus Press
Software, Victory House,
Leicester Place, London
WC2H 7NS.

See Amstrad CPC listing for
comment.

Program The Mystery of the
Lost Sheep Type Adventure
Price £4.00 (full order only)
Supplier Central Computing,
61 Beach Road, Gilwell,
Tarnworth, Staffs S79 8QJ.

Program The Sport of Kings
Type Simulation Price
£3.99 Supplier Master-
tronic, 8-10 Paul Street, Lon-
don EC2.

Ally at the races for up to
8 players - agonising
racing afternoon material, also
ideal after a heavy session
down the pub.

Program Magic Madness
Type Arcade Adventure
Price £7.95 (tape) £8.95
(disc) Supplier Arco Soft-
ware, 35 West Hill, Dar-
ford, Kent DA1 2EL.

Program Oil and Gas Type
Arcade Price £1.99 Supplie-
r Finford Silver, 34 New
Oxford Street, London WC1.

Fairly standard 'jump-
jumpy' action the ob-
jects arcade style game, with a
touch of humour that makes
a brave par. It's been in the
Spectrum charts for five
months - if that means
anything.

Program Imagination Type
Adventure Price £1.99
Supplier Finford Silver, 34
New Oxford Street, London
WC1.

Program The Growing Pains
of Action Male Type Book-
ware Price £8.95 Supplier
Virgin Games, 274 Vernon
Yard, Portobello Road, Lon-
don W11.

See Spectrum listing for
comment.

Program Alien Type Ar-
cade/Simulator Price £9.95
Supplier Electric Dreams, 35
Cotton Green, Southamp-
ton SO1 2PR.

This week sees the arrival
of the delayed Concor-
dore 64 version of the cele-
brated game of the month.
Delayed because they didn't
like it the first time, so they
wrote it again. The final result
is excellent. Highly recom-
mended fare for the under-
amused.

MSX

Program Winter Events
Type Sports Simulation
Price £8.95 Supplier Arco
Software, 35 West Hill, Dar-
ford, Kent DA1 2EL.

Six simulated snowy
sports for 1-8 players.
The Dabbed session gets an
immediate nomination for the
PCW 'Winter Games' - near
best of a few - award (1987)
for contributions to the col-
lective unconscious.



PC and Compatibles

Program Office Street Type
Spreadsheet Price £17.95
Supplier PG Associates,
Data House, Data Street East,
Aston-Under-Lyne, Lancs
OL8 7TE.

Primarily a budget spread-
sheet program - but with
a text editor and a few macro-
style commands.

Spectrum

Program Little Alien Type
Arcade Adventure Price
£1.99 Supplier Sparkies,
Creative Sports Publishing,
Unit 811, Armstrong Mkt,
Southwood Summit Centre,
Southwood, Farnborough,
Hants GU14 0NP.

Program Bush Had Day
Type Arcade Price £3.95
Supplier Advance Software,
17 Slego Tye, Harlow, Essex
CM18 7LR.

Humorous misadventure of
the Rambo/Cobra style
games, with an element of
platform and ladders thrown
in.

Program Agent Orange
Type Arcade Price £8.95
Supplier ABF, Angus Press
Software, Victory House,
Leicester Place, London
WC2H 7NS.

See Amstrad CPC listing for
comment.

Program First Type Arcade
Adventure Price £1.99
Supplier Buldog, Master-
tronic, 8-10 Paul Street, Lon-
don EC2.

Spectrum 128/ Plus 2

Program Little Computer
Andy Type Pet Simulation
Price £9.95 Supplier Ac-
quisition, Acquisition House, 33
Paul Street, London MW3
2PA.

The program that claimed
Commodore users new
machines the Spectrum Plus 2.
There is no denying that it
doesn't look quite as cute on
this format, but all the major
features are there.

Program The Kingdom of
Kell Type Graphic Adven-
ture Price £9.95 Supplier
Arco Software, 35 West Hill,
Darford, Kent DA1 2EL.

Ison driven adventure for the
128/Plus 2. Looks inter-
esting, look out for a review
soon.

The search for perfect software

The astonishing advancement in hardware power over the last five years is of benefit to every potential user as the specifications rise and the prices drop, but one notable aspect of this situation is how little the standard of software has risen in relation to the computers themselves.

In the days of the ZX81, just before its demise and subsequent replacement by the ZX Spectrum, the software had achieved a high standard, to the extent that we had high resolution graphic arcade games attaining every iota of memory.

I can honestly say that since those days I have not seen a single item of software that utilises the potential of the machine to an absolute maximum.

With the public acceptance of down-market budget software, even a simple 'wire graphics' arcade game such as *Blitz* can be admired for its supposed high standards of graphics.

At the other extreme there has been a form of hardware snobbery, where we are looked down on for using a machine that is not deemed to be state of the art.

As a programmer writing software for vertical applications, I was required to produce a program for soft furnishing and department stores, whereby the user could input some basic information, ie, the window size and the cost of the curtain fabric, and a few simple calculations had to be made and

the price of the curtains displayed on the screen.

There were several other software companies in this field, achieving very limited sales. The major point that these companies seemed to have forgotten is that the average shop sales assistant is not computer literate, does not wish to mess around with floppy discs and has a file of any computer larger than a pocket calculator.

Bearing this in mind I contacted Casio Electronics which produces a large range of pocket computers with small display screens and capable of being programmed in Basic or machine code. These machines could sell for under £100 with the software built in Basic and available as soon as the On button was pressed. We sold several hundred of these machines.

The reason I mention this is, why use a megabyte to make a net? These are low tech, down-market machines, but ideal for just this sort of basic purpose.

I would like to see computers made to suit the software for which they are required. The Amstrad PCW was a perfect example. Technically it was behind, but for commercial and practical purposes it has become one of the most successful machines in existence. The one phrase that this industry should always bear in mind is, "Software is application first, hardware second".

No-one ever expected the Guy to become a mass market consumer product and as

a less extreme example we have machines like the Amiga, which unless drastically reduced in price, will end up as a powerful but discarded white elephant.

For the average potential computer user, there must be a valid reason to buy a micro. Those wire-type letters can see clearly the advantages of buying the Amstrad PCW, and the machine was marketed primarily for that purpose. To try to explain the capabilities of an Amiga would leave many people totally unimpressed. The very first question I am asked by family and friends when showing off my latest computer is, "What does it do?"

This is the very same question each manufacturer should ask before launching its product.

Until the day that home computers can communicate with perfect speech synthesis and recognition; produce printouts in typesetting quality, have constant monitoring over all house appliances, bank and building society accounts; automatically issue birthday, anniversary cards and reminders to all friends and relatives; link to my car and provide travel news, best routes and routine maintenance; link to my video recorder and record any program that I might find interesting; link to every film of reference in the world for unlimited information on any topic and could tell me under £500; until that day, let us at least have some decent software.

D Nicholson

NEXT WEEK

Special Supplement

Adventures

Check up on the very latest news and reviews in adventures in our supplement.

Megahits - Tony Bridge has hundreds of tips for all the most baffling games on the market.

The Rainbow file - we look at the latest offerings to be published by Rainbow, the brand new Knight One from Level 9, plus *Shoon Dweave* on ST and Spectrum, and the Amstrad PCW Power.

Defender of the Crown - the most spectacular historical simulation ever! From Minnesota, on the Amiga.

Role Playing Games - a survey of the genre and how to get involved.

US databases

Ben Kross brings you the second part of his series on the big US networks.

Chess Board

Martin Bryant discusses chess ratings and how they are evaluated - for both human and computer players.

Hackers



DESKTOP PUBLISHING ON THE ATARI ST

Now there's a real alternative 68000-based desktop publishing system!

Fleet Street Publisher provides all the features your customers would expect of a high-priced system but at a price they can afford.

The program runs under GEM, so it's friendly and very easy to use. Working on a what-you-see-is-what-you-get principle, designing good page layouts becomes almost intuitive, with true-to-scale fonts and images displayed on the screen.

FLEET STREET

CITY OF LONDON EGA

Publisher

Use it to create

- Multi-column newsletters and publications
- Advertising layouts and brochures
- Business reports and contracts
- Promotional literature and specification sheets
- Flyers and overhead transparencies
- Organisation charts and flow charts
- Invitations and announcements
- Menus, cards, letterheads and much more



Special features

- Point sizes from 4 to 72 (up to 214 on a 1040)
- Over 150 ready-made graphic images supplied on disk
- Includes an conversion program to convert other 3D graphics files
- User controllable letters, word and line spacing
- 14 levels of shadowing for boxes
- Edit text in one window and find/straighten into the page in a second window
- Up to 7 windows open at any one time
- International characters included



Fleet Street Publisher will be available from your wholesaler in March, RRP £110 including VAT.

Drivers for a range of popular laser printers, including Atari's own forthcoming machine, will be available shortly.

System Requirements

- Atari 520 ST minimum
- Monochrome OR colour monitor
- Epson FX-80 or compatible dot-matrix printer



MIRRORSOFT

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BELIEVE ME...THERE IS ONLY ONE WAY TO BEAT THE

MUTANTS



KNOW YOUR ENEMY!

I took on the Mutants knowing I was armed to the teeth with missiles, mines, torpedoes and more... I could even choose where I wanted to fight! How could I loose?

...How DID I loose? I've never seen anything like it... they came at me in droves, in swirling

gases, in forms spinning a deadly gossamer and there were more to come. I know now that one form of Mutant will never escape a well planned pattern of mines. It's just the beginning... but I must build the ultimate weapon or I'll NEVER be rid of them all!



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ocean

COMMODORE

8.95

